



MEMBERS:
BOOKING OPENS
3 JULY 2017

NON-MEMBERS:
BOOKING OPENS
7 AUGUST 2017



SHORT COURSES
CONCERTS
EVENTS

JANUARY - JULY 2018

We are delighted to present the January to July 2018 programme of courses, concerts and events at Benslow Music. As always, the programme contains the well-established courses our regular clients know and love. There are also developments across the programme which offer variations on current themes, alongside courses which venture into exciting new areas.

New developments in 2018 include opportunities for singers to find their inner folk song with Hazel Askew and to join Jonathan Willcocks for a weekend of European sacred choral music by Bruckner, Fauré, Mozart and Rachmaninov. For string players we have introduced courses to explore the wealth of music written for violin and cello duo and the Seventeenth-Century String Band led by Judy Tarling and Annette Isserlis. We also hope to excite clarinet players with a brand new course introducing you to jazz playing and improvisation. Additional courses offering the opportunity to try something new include our Try a Nyckelharpa Day, An Introduction to Music Therapy and Murder Mystery at Benslow Music!

There have also been additions to our concert series which in 2018 will include the folk duo Laurel Swift and Hazel Askew, lutenist Alex McCartney and violinist Sebastian Müller. Our series contains some of the top performing artists in the country and across the world, all set in an intimate and friendly atmosphere. With ticket prices at £15 they offer amazing value for money and pre-concert dining opportunities are also available to make your evening even more special.

We hope there is plenty to tempt you in our latest brochure. Please feel free to get in touch and tell us what you think, and let us know if there is anything else you would like to see: all suggestions are welcome.

Many thanks to Heather Hall, one of our Members, for allowing us to use some of her artwork in this brochure. Heather is a keen folk fiddler and has been painting for 40 years. If you would like to join our large family of Members and get involved further with our activities, including with our outreach and engagement programme, please do get in touch.

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Peter Hewitt
CEO

CEO

Peter Hewitt

Head of Music

Dr Christopher Roberts

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COURSE BOOKING ARRANGEMENTS

Telephones will open from 9am on the days listed and once all these bookings have been made, the team will then process postal applications.

As the phone lines are so busy on the days booking opens we regret that we cannot process payments immediately, but instead we will reserve you a place and send you details of how to confirm with payment by email later that day.

MEMBERS

Courses for pre-formed string quartets only - **Monday 3 July, 9am**

All other courses - **Tuesday 4 July, 9am**

Details on how to become a Member and take advantage of priority booking can be found on page 70.

NON-MEMBERS

Non-Members may book all courses by telephone, post or online -

Monday 7 August, 9am

YOUNG PEOPLE

Guests under 27 on 1 January 2018 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

Please note that any applications from those under the age of 18 should be discussed with us before booking to ensure that adequate safeguarding procedures are in place.



AM I GOOD ENOUGH?

The answer is probably yes! We pride ourselves on bringing the very best out of our students whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that - and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

ARRIVING AND DEPARTING

Normally we ask guests to check in after about 4pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music, a course timetable, delegate list and an evaluation form. Tea, coffee and cake is available until the bar opens at 6pm. Dinner is served at 6.30pm.



If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10am. We break for an hour's lunch at 1pm and end around 5pm.

HOW TO GET HERE

Our campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.

SLEEP WELL

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a



bathroom and all standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

INTERNET

We provide campus-wide wifi free of charge.

FOOD AND DRINK

We prepare all our food for main meals on the premises and use official Fairtrade produce wherever we can. Our chefs only use free range eggs, our fish is sustainably sourced and the meat is farm assured, vegetables are all locally sourced. Where possible we use produce grown in our gardens. We can cater for people with special diets, as for example required on medical, religious or ethical grounds, when we are informed in advance (though please note that we cannot accommodate changes, likes or dislikes made on the day) and do our very best to offer alternatives for morning and afternoon breaks and for dessert. Fresh fruit is always available. If you would like a wider selection or prefer specific items then you are welcome to bring your own and we will store them for you. In line with current legislation we



state the allergens in each of our dishes and please ask the staff if you are in any doubt.

The Bar, often tended by the popular Ken, is open for business before and after lunch and in the evenings, and is always available to residents and visitors as a lounge area.

THE GARDENS

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

OUR MUSIC FACILITIES

We are fortunate to have ten designated rehearsal and practice rooms, including two

halls suitable for larger ensembles and public events. Each space includes at least one piano. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a restored Broadwood square piano dating from the 1820s.

BRING A FRIEND

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

BED AND BREAKFAST

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a Bed and Breakfast basis. If you are travelling from afar or simply want time to acclimatise to and/or recover from your

course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

STAY AND PLAY

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals are provided so you can focus completely on your musical enjoyment.

GIFT VOUCHERS

Gift vouchers are available from as little as £1 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions. Please ask at Reception.

PARTY/CONFERENCE HIRE

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email info@benslowmusic.org or call us for details.

GUIDE TO STANDARDS

Elementary

Early development of technical and reading skills and/or limited confidence (e.g. Grades 1-2)

Ensemble Guide: Previously little or no experience of playing with others

Lower Intermediate

Emerging confidence both technically and musically (e.g. Grades 3-5+)

Ensemble Guide: Not yet confident playing one-to-a-part or solo work, more comfortable in groups

Upper Intermediate

Well grounded and increasing skills, reading and confidence (e.g. Grades 6-8)

Ensemble Guide: Perhaps first experience of playing one-to-a-part or solo playing

Advanced

Strong playing and reading skills (e.g. recent Grade 8/diploma)

Ensemble Guide: Experienced and confident

Please note that there may be more specific information in the individual course descriptions.

PART-TIME ATTENDANCE

On a few courses part-time attendance might be possible. Please ask us.

MUSIC AND EQUIPMENT

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking. Music may be sent out in advance.

STANDARD COURSE TIMETABLE

Course timetables may vary, please check notice boards on arrival.

*Breakfast is served from 8.00 on Saturdays and Sundays.

**Please vacate your bedroom before 9.15 (luggage may be stored in Reception before departure).

FIRST EVENING

16.00 – 18.00 Arrival and Registration

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

SECOND AND

SUBSEQUENT DAYS

7.45* Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.00 FREE TIME OR SESSION

16.00 Tea

16.30 SESSION

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

FINAL DAY**

7.45* Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.30 SESSION

16.00 Tea and Departure



THE BENSLOW MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our website.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: library@benslowmusic.org

JANUARY				
Fri 5 - Sun 7 January	ClarinetFest	18/201	20	
Fri 5 - Sun 7 January	Grade 5 Theory	18/202	59	
Sat 6 January	Try a Nyckelharpa Day	18/101	08	
Sun 7 January	Off the String!	18/102	08	
Mon 8 - Wed 10 January	Elementary Strings	18/203	09	
Mon 8 - Wed 10 January	Improve your Sight Reading for Beginners	18/204	30	
Mon 8 - Wed 10 January	From Piano to Harpsichord	18/205	34	
Fri 12 - Sun 14 January	John White's Wind Chamber Music	18/206	20	
Fri 12 - Sun 14 January	Dance Band	18/207	50	
Sat 13 January	Violin Day with Susanne Stanzeleit	18/103	09	
Sun 14 January	Murder Mystery at Benslow Music	18/MM1	61	
Fri 19 - Sun 21 January	Baroque Chamber Music at A=415 (2 night option)	18/208	42	
Thu 18 - Sun 21 January	Baroque Chamber Music at A=415 (3 night option)	18/301	42	
Mon 22 - Thu 25 January	Consorting Viols	18/302	42	
Mon 29 January - Thu 1 February	Intermediate Chamber Orchestra	18/303	30	
Mon 29 January - Thu 1 February	Building a Folk Band	18/304	54	
Mon 29 January - Thu 1 February	Finding your Voice in English Folk Song	18/305	55	
FEBRUARY				
Fri 2 - Sun 4 February	String Quartets with the Coull (2 night option)	18/209	09	
Fri 2 - Mon 5 February	String Quartets with the Coull (3 night option)	18/306	09	
Mon 5 - Wed 7 February	Intermediate Piano	18/210	34	
Mon 5 - Wed 7 February	A Centenary Celebration of Holst the Man and The Planets Suite	18/211	33	
Mon 5 - Wed 7 February	Play the Blues with Marco Marconi	18/212	50	
Fri 9 - Sun 11 February	String Quartets with the Maggini (2 night option)	18/213	11	
Fri 9 - Mon 12 February	String Quartets with the Maggini (3 night option)	18/307	11	
Mon 12 - Thu 15 February	Playing with Music: Improvising through the Ages	18/308	30	
Mon 12 - Thu 15 February	Foundation String Chamber Music	18/309	11	
Mon 12 - Thu 15 February	The Complete Flautist	18/310	20	
Fri 16 - Sun 18 February	Wind Ensembles with the London Myriad (2 night option)	18/214	22	
Fri 16 - Mon 19 February	Wind Ensembles with the London Myriad (3 night option)	18/311	22	
Fri 16 - Sun 18 February	Sight Singing for Beginners	18/215	38	

Sat 17 February	Viola Day with Martin Outram	18/104	11	
Mon 19 - Wed 21 February	Two's Company: Duos for Violin and Cello	18/216	12	
Mon 19 - Thu 22 February	Mixed Chamber Music with Ensemble DeNOTE	18/312	31	
Mon 26 - Wed 28 February	French Piano Music	18217	34	
Mon 26 February - Thu 1 March	JazzFest	18/313	50	
Mon 26 February - Thu 1 March	Clarinet Choir	18/314	23	
MARCH				
Fri 2 - Sun 4 March	Brass Ensembles with Peter Bassano	18/218	23	
Fri 2 - Sun 4 March	Bel Canto: Caccini to Puccini	18/219	38	
Fri 2 - Sun 4 March	Piano Duets with Nigel and Francesca	18/220	34	
Sat 3 March	Reed Making Day for Oboists	18/105	23	
Sun 4 March	Try a Viola d'Amore Day	18/106	12	
Mon 5 - Thu 8 March	Group Quartets with Brenda Stewart	18/315	12	
Mon 5 - Thu 8 March	Springtime Recorders	18/316	23	
Mon 5 - Thu 8 March	Composing with Simon Holt	18/317	59	
Fri 9 - Sun 11 March	Advanced Wind Chamber Music	18/221	24	
Fri 9 - Sun 11 March	Madsongs and Particles	18/222	38	
Fri 16 - Sun 18 March	LuteFest (2 night option)	18/223	43	
Thu 15 - Sun 18 March	LuteFest (3 night option)	18/318	43	
Mon 19 - Thu 22 March	Mixed Chamber Music	18/319	31	
Fri 23 - Sun 25 March	Spring Saxes	18/224	24	
Fri 23 - Sun 25 March	West Gallery Music	18/225	43	
APRIL				
Fri 6 - Sun 8 April	Bass Clarinet Extravaganza	18/226	24	
Fri 6 - Sun 8 April	An Introduction to String Chamber Music	18/227	12	
Fri 6 - Sun 8 April	Accordion Weekend	18/228	55	
Fri 6 - Sun 8 April	Playing those Changes	18/229	51	
Mon 9 - Sun 15 April	The Benslow Baroque Opera: Les Indes Galantes	18/601	44	
Mon 16 - Wed 18 April	Piano Sight Reading	18/230	35	
Mon 16 - Thu 19 April	Spring SongFest	18/320	39	
Fri 20 - Sun 22 April	String Quartets with the Allegrì	18/231	13	
Mon 23 - Wed 25 April	Free up your playing	18/232	60	
Mon 23 - Thu 26 April	Simply Horns	18/321	24	
Mon 23 - Thu 26 April	Quintessential Clarinets	18/322	26	

Mon 23 - Thu 26 April	Flutes Inspired	18/323	26
Fri 27 - Sun 29 April	Developing your Aural Skills	18/233	59
Fri 27 - Sun 29 April	Release Your Voice	18/234	39
Fri 27 - Sun 29 April	Jazz Piano	18/235	51
Fri 27 - Sun 29 April	Macedonian Gypsy and Folk Tunes	18/236	56
Sun 29 April	Cello Day with Jenny Curtis	18/107	13
Mon 30 April - Thu 3 May	String Orchestra	18/324	14
MAY			
Wed 2 May	String Orchestra: Tallis Day	18/108	14
Fri 4 - Sun 6 May	Light Orchestra	18/237	51
Fri 4 - Sun 6 May	Harpichord Playing with a French Accent	18/238	35
Fri 4 - Sun 6 May	Oboe Extravaganza	18/239	26
Sat 5 May	Natural Horn Day with Anneke Scott	18/109	27
Fri 11 - Sun 13 May	The Seventeenth-Century String Band	18/240	45
Fri 11 - Sun 13 May	Advanced String Chamber Music	18/241	14
Fri 11 - Sun 13 May	Beyond the Score	18/242	35
Mon 14 - Wed 16 May	Advanced Harpichord Accompaniment	18/243	47
Mon 14 - Wed 16 May	An Introduction to Jazz Clarinet	18/244	52
Mon 14 - Thu 17 May	Gregorian Chant for All	18/325	47
Fri 18 - Sun 20 May	A Chance to Sing: The Fabulous Gershwins	18/246	40
Fri 18 - Sun 20 May	String Quartets with the Bingham (2 night option)	18/245	15
Fri 18 - Mon 21 May	String Quartets with the Bingham (3 night option)	18/326	15
Mon 21 - Thu 24 May	Group Quartets with Jonathan Trout	18/327	15
Mon 21 - Thu 24 May	Heinrich Schütz and his Contemporaries	18/328	40
Fri 25 - Sun 27 May	Intermediate String Orchestra	18/247	16
Fri 25 - Sun 27 May	Voices and Viols	18/248	47
Fri 25 - Sun 27 May	Partners in Song: A course for singers and pianists	18/249	40
Sat 26 May	Flute Day with Zoë Booth	18/110	28
Tue 29 - Thu 31 May	The Benslow Klezmer Orchestra	18/250	56
Tue 29 - Thu 31 May	String Chamber Music: Growing in Confidence	18/251	16
Tue 29 - Thu 31 May	Improve your Sight Reading for Advanced Musicians	18/252	32
JUNE			
Fri 1 - Sun 3 June	Palm Court Orchestra	18/253	52
Fri 1 - Sun 3 June	An Introduction to Song Writing	18/254	52

Fri 1 - Sun 3 June	Small Mixed Chamber Music	18/255	32
Sat 2 June	Accordion Day for Beginners	18/111	57
Sun 3 June	Playing with Ease: Explore Your Potential	18/112	60
Fri 8 - Sun 10 June	Cello Orchestra	18/256	17
Fri 8 - Sun 10 June	Mix and Match with the London Myriad Ensemble	18/257	28
Fri 8 - Sun 10 June	Folk Fiddling by Ear	18/258	57
Sun 10 June	Just Viols 2 with Janet Hicks	18/113	17
Mon 11 - Wed 13 June	Mix and Match Piano Duets	18/259	37
Mon 11 - Thu 14 June	Group Quartets with the Tedesca	18/329	17
Fri 15 - Sun 17 June	String Quartets with the Tedesca (2 night option)	18/260	18
Thu 14 - Sun 17 June	String Quartets with the Tedesca (3 night option)	18/330	18
Mon 18 - Wed 20 June	Advanced Viols with Gina McCormack	18/261	18
Mon 18 - Thu 21 June	Baroque String Orchestra: The Italian Concerto	18/331	49
Fri 22 - Sun 24 June	Foundation String Chamber Music	18/262	18
Fri 22 - Sun 24 June	Folk Orchestra	18/263	58
Fri 22 - Sun 24 June	Grade 6 Theory and Beyond	18/264	59
Mon 25 - Thu 28 June	The Benslow Chamber Orchestra	18/332	32
Fri 29 June - Sun 1 July	Guitar Weekend with Raymond Burley	18/265	19
Fri 29 June - Sun 1 July	Romantic Keyboard	18/266	37
Fri 29 June - Sun 1 July	An Introduction to Wind Chamber Music	18/267	29
Fri 29 June - Sun 1 July	Tango Techniques and Style	18/268	58
JULY			
Mon 2 - Thu 5 July	Summer Saxes	18/333	29
Mon 2 - Thu 5 July	String and Piano Chamber Music	18/334	19
Tue 10 - Thu 12 July	Discovering the World of Jazz	18/269	53
Tue 10 - Thu 12 July	An Introduction to Music Therapy	18/270	60
Tue 10 - Fri 13 July	Late Starter Viols	18/335	19
Fri 13 - Sun 15 July	Late Starter String Orchestra	18/271	19
Fri 13 - Sun 15 July	Choral Weekend with Jonathan Willcocks	18/272	41
Sun 15 - Fri 20 July	The International Viol Summer School	18/501	49
Mon 16 - Wed 18 July	Trio Sonatas with Da Camera	18/273	49
Mon 23 - Sat 28 July	Big Band Summer School	18/502	53
Mon 23 - Sat 28 July	Big Band Singing Summer School	18/503	53
Sun 29 July	OPEN DAY		63



TRY A NYCKELHARPA DAY

NEW

Sat 6 January

Tutor: Vicki Swan

STANDARD: ALL

The nyckelharpa, a keyed fiddle from Sweden, has the voice of an angel, but the soul of the devil. 12 sympathetic resonating strings, 4 bowed strings, 37 keys with which to change the pitch of the note, it is an incredible instrument. The oldest iconography dates back to the medieval times and has an unbroken line of development up to the modern day. If you've seen or heard a nyckelharpa and would like a go, this workshop is for you. You'll get to be up close and personal with the instrument and learn a few simple tunes. No need to be able to read music, but music will be available. This course is suitable for total beginners.

Tutor website: www.nyckelharpa.me.uk

Fee: £75

Code: 18/101

OFF THE STRING!

Sun 7 January

Tutor: Nic Fallowfield

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

A gentle exploration of violin technique with Nic Fallowfield, first violin of the Tedesca Quartet. On this course he brings his experience and expertise to bear on recurring technical themes; how to be comfortable holding the instrument, how to develop a relaxed bow-hold, how to decide on a fingering, how to cross strings smoothly, how to play spiccato, how to change position with accuracy and confidence, the vexed question of vibrato and so on. Participants will be sent a few passages/short pieces to look at in advance of the course and these will be discussed and dissected on the day and will provide an opportunity to make music together. There will be time also for a 'surgery' in which players can ask advice on specific and personal technical difficulties. As always, this day course begins at 10am and finishes around 5pm with lunch and coffee breaks included.

Fee: £75

Code: 18/102

ELEMENTARY STRINGS

Mon 8 - Wed 10 January

Tutors: Janet Hicks, Willie Hicks

STANDARD: ELEMENTARY

This well-established course offers the perfect opportunity for players of elementary standard to unite and experience the joys of playing in a full ensemble. The tutors will offer technical support, help with sight-reading and give valuable advice on how to progress. Most of the music won't demand more than first position playing and will be in easy keys.

Resident: £280

Non-Resident: £205

Code: 18/203

VIOLIN DAY WITH SUSANNE STANZELEIT

Sat 13 January

Tutor: Susanne Stanzeleit

STANDARD: ADVANCED

Intended for players of an advanced standard, this enticing day course is led by violinist Susanne Stanzeleit. Participants should bring two well-prepared short pieces of their own choice to work on. Please note that teaching on this course is in masterclass format, which means that individual students will enjoy limited direct teaching time but will learn just as much from watching and listening to fellow students. Numbers will be strictly limited, but Susanne may not have time to work through everything you bring. We begin at 10am and finish not after 5pm, and the fee includes lunch as well as tea, coffee and cake.

Fee: £75

Code: 18/103

STRING QUARTETS WITH THE COULL

2 NIGHT OPTION

Fri 2 - Sun 4 February

3 NIGHT OPTION

Fri 2 - Mon 5 February

Tutors: Members of the Coull Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The ever popular Coull Quartet return to Benslow Music to offer ten pre-formed string quartets their usual expert advice and encouragement. Quartets are free to bring along any repertoire they choose and the course also includes a ticket to their concert on Friday 2 February. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm-6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: www.coullquartet.com

2 NIGHT OPTION

Resident: £290

Non-Resident: £215

Code: 18/209

3 NIGHT OPTION

Resident: £410

Non-Resident: £315

Code: 18/306

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TWO'S COMPANY: DUOS FOR VIOLIN AND CELLO



Mon 19 - Wed 21 February

Tutors: Steve Bingham, James Halsey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

The repertoire for violin and cello duo includes numerous 20th century masterpieces by Ravel, Kodaly, Honneger and Martinu, as well as lots of gems from earlier periods by Beethoven (arranged from the duos for clarinet and bassoon), Brevai, Robert Lindley, Giordani, Dancla and Gliere. This course is your chance to explore this seldom heard yet wonderful music. Duos can be formed during the course, and pre-formed duos are most welcome! We will also have separate sessions for violins and cellos to explore the Bach suites and look at relevant aspects of technique. Steve and James, of the Bingham Quartet, will also present a short informal concert featuring some of this delightful and varied repertoire, including Elizabeth Maconchy's Theme and Variations, written for Anne McNaughton and Arnold Ashby and premiered at Benslow Music in 1951.

Resident: £280 Non-Resident: £205 Code: 18/216

TRY A VIOLA D'AMORE DAY

Sun 4 March

Tutor: Elizabeth Watson

STANDARD: ALL

This popular day course returns and offers the opportunity for violinists or violists to try (perhaps for the first time) the wonderful sonorities of the viola d'amore, and to appreciate its possibilities. The course is tutored by virtuoso viola d'amore player Elizabeth Watson who has given years to exploring this instrument, listening and playing at some half dozen international congresses of the Viola d'amore Society of America (later International). There will be instruments and music to explore and try. The day will begin at 10am with suitable coffee breaks and lunch will be provided.

Tutor website: www.elizabethwatson-violadamore.org.uk

Fee: £75 Code: 18/106

GROUP QUARTETS WITH BRENDA STEWART

Mon 5 - Thu 8 March

Tutor: Brenda Stewart

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Brenda Stewart once again leads her popular Group Quartets course, designed for those of who might be hesitant about playing string chamber music one-to-a-part as well as those who simply enjoy playing the repertoire in a group. This year's course will concentrate on Mendelssohn String Quartet Op 12 in E flat and Haydn String Quartet Op 33 No 6 in D major. Please bring your own music (with bar numbers added) and note that this course begins at 4.30pm on Monday and finishes at 2pm on Thursday. If you have them, do bring your copies of the Mozart early quartets for some light relief in the evenings. Brenda prefers players to be at least Grade 5, but you'll still enjoy yourself and gain from the course if you're more advanced.

Resident: £400 Non-Resident: £305 Code: 18/315

AN INTRODUCTION TO STRING CHAMBER MUSIC

Fri 6 - Sun 8 April

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: LOWER INTERMEDIATE

Following its success last year, Nic and Jenny will lead this course for those who are now feeling confident enough to start learning some of the easier chamber music repertoire but maybe not yet confident to play on their own in a group. The tutors will gently guide participants through the music which will be sent out prior to the course. At the beginning of the course we will all play together, discussing some of the techniques of playing chamber music and answering any questions that may arise. As the course progresses the tutors will create smaller groups which will be individually coached. Nic and Jenny's aim is that by the end of the course participants will have gained enough confidence to hold their own musical line in a small ensemble and be relaxed enough to enjoy the making of music together.

Tutor website: www.fallowfield.org

Resident: £280 Non-Resident: £205 Code: 18/227

“ Absolutely excellent. I am always amazed at the Tedesca magic which transforms what we are capable of! They are so helpful, patient and encouraging.”

STRING QUARTETS WITH THE ALLEGRI

Fri 20 - Sun 22 April

Tutors: Members of the Allegri Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Allegri Quartet return with another of their special weekends devoted to coaching up to ten pre-formed quartets. The Allegri will offer their expert advice and insights and you are free to work on any repertoire you like. The course fee also includes a ticket to their concert on Friday 20 April. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm-6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: www.allegriquartet.org.uk

Resident: £290

Non-Resident: £215

Code: 18/231

CELLO DAY WITH JENNY CURTIS

Sun 29 April

Tutor: Jenny Curtis

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Jenny Curtis, of the Tedesca Quartet, once again leads this popular day course devoted to ensemble cello playing. Jenny will specify the music in advance, allocate parts and electronic copies of the music will be sent to participants around a month before the course (or for those not on email, we can make other arrangements). We're looking for participants of Grade 4 and above and we're sure to find a part to suit your level. The course begins at 10am and finishes at 5pm, and the fee includes a hearty lunch and the usual breaks for tea/coffee and cake.

Fee: £75

Code: 18/107

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STRING ORCHESTRA

Mon 30 April - Thu 3 May

Tutors: Nic Fallowfield, Clare Bhabra, Richard Muncey,
Jenny Curtis

STANDARD: UPPER INTERMEDIATE, ADVANCED

With Nic Fallowfield directing from the violin and the other sections led by his colleagues in the Tedesca Quartet - Clare Bhabra, Richard Muncey and Jenny Curtis. Last year we had a hugely rewarding and enjoyable course tackling Dvořák: this year we will be focusing on Josef Suk's Serenade for Strings in E flat major, Op 6. With professional players at the front of each section there is always plenty of support so even if you think you can't quite manage all of the notes come along anyway and relish taking part in such glorious music. Back by popular demand: Wednesday 2 May will be an opportunity for those who are not able to manage the full course to join the orchestra to rehearse and perform Vaughan Williams' beautiful and atmospheric Fantasia on a Theme by Thomas Tallis.

Resident: £400

Non-Resident: £305

Code: 18/324

TALLIS DAY

Fee: £75

Code: 18/108

ADVANCED STRING CHAMBER MUSIC

Fri 11 - Sun 13 May

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: ADVANCED

This course follows on from our Growing in Confidence String Chamber Music course and is for those who now feel confident playing in string quartets, trios and larger chamber groups. We would like players who have a desire to play more challenging pieces and who have the flexibility to move into different chamber groups over the weekend. Nic and Jenny will choose the music to suit the numbers of players who sign up and if it is appropriate will play within the groups to give a different experience for those taking part.

Resident: £280

Non-Resident: £205

Code: 18/241

STRING QUARTETS WITH THE BINGHAM



2 NIGHT OPTION

Fri 18 - Sun 20 May

3 NIGHT OPTION

Fri 18 - Mon 21 May

Tutors: Members of the Bingham Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Bingham Quartet return with a special weekend devoted to coaching pre-formed quartets. The Bingham will offer their expert advice and insights and you are free to work on any repertoire you like. The course fee also includes a ticket to their concert on Friday 18 May. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm-6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: www.binghamquartet.net

2 NIGHT OPTION

Resident: £290 Non-Resident: £215 Code: 18/245

3 NIGHT OPTION

Resident: £410 Non-Resident: £315 Code: 18/326

GROUP QUARTETS WITH JONATHAN TROUT

Mon 21 - Thu 24 May

Tutor: Jonathan Trout

STANDARD: UPPER INTERMEDIATE, ADVANCED

Jonathan Trout leads another Group Quartet course, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse. We'd like you to be of at least Grade 6 standard for this course, though we require no formal qualifications. We'll work with Jonathan's usual thoroughness on Mozart's String Quartet No 18 in A major K464 and Brahms' String Sextet No 1 in B flat major Op 18. Please note that you need to bring your own music – any decent edition will do – and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore 'first time only' repeat bars in your calculations.

Tutor website: www.jonathantrout.co.uk

Resident: £400 Non-Resident: £305 Code: 18/327

“ The teaching was absolutely first rate. The choice of repertoire was excellent. I have taken away enough to nourish my development for several months.”

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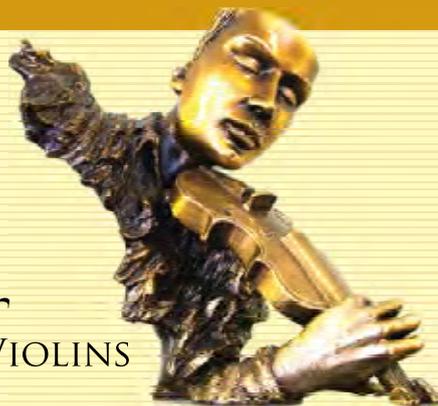
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INTERMEDIATE STRING ORCHESTRA

Fri 25 - Sun 27 May

Tutors: Janet Hicks, Willie Hicks

STANDARD: LOWER INTERMEDIATE

Gain more experience and confidence at playing in ensembles, and above all enjoy your music making in this course designed for players of an intermediate standard. You need to know how to shift positions, and you may be required to play music in as many as four sharps or flats. Music will be specified around six weeks before the start of the course so please book early to ensure maximum preparation time.

Resident: £280

Non-Resident: £205

Code: 18/247

STRING CHAMBER MUSIC: GROWING IN CONFIDENCE

Tue 29 - Thu 31 May

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: UPPER INTERMEDIATE

This course is designed as a continuation of the Introduction to String Chamber Music course held earlier in the year. It is for those string players who may lack confidence in playing a single line in small ensembles, or for those who don't have the opportunity to play in ensembles with others of similar ability. Nic and Jenny will direct the course in such a way as to encourage participants to feel confident taking responsibility for their own part. The music will be carefully chosen to explore different styles and techniques of playing chamber music and participants will be sent the music prior to the start of the course. As with the Introduction to Chamber Music we will start by all playing together as a big group to familiarise everyone with the music. Then as confidence grows we will split up into smaller groups which will be coached individually. Nic and Jenny aim to give all participants practical guidance in the art of playing chamber music and above all the confidence to play and enjoy this unique musical experience.

Tutor website: www.fallowfield.org

Resident: £280

Non-Resident: £205

Code: 18/251

CELLO ORCHESTRA

Fri 8 - Sun 10 June

Tutor: Jenny Curtis

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Jenny Curtis once again introduces cellists to works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. Jenny will specify the music and allocate the parts - suitable to your level of playing - well in advance, so we advise you to apply as early as possible so that you arrive well prepared.

Resident: £280

Non-Resident: £205

Code: 18/256

FOLK FIDDLING BY EAR

Fri 8 - Sun 10 June

Tutor: Pete Cooper

STANDARD: LOWER/UPPER INTERMEDIATE

Resident: £280

Non-Resident: £205

Code: 18/258

FOR COURSE DESCRIPTION SEE PAGE 57

**MARCO MATATHIA, LUTHIER, IS AVAILABLE AT
BENSLOW MUSIC ON MONDAYS AND TUESDAYS FOR
HELP AND ADVICE. EMAIL FOR AN APPOINTMENT**

JUST VIOLINS 2 WITH JANET HICKS



Sun 10 June

Tutor: Janet Hicks

STANDARD: UPPER INTERMEDIATE, ADVANCED

This one day course serves as a follow-up to the highly successful and enjoyable day in 2016 which was devoted to the 4 Concerti a 4 Violini of Georg Philipp Telemann. By way of a stylistic contrast the repertoire this time will be extended to include Charles Dancla's "La Reunion" Op 203, a suite of three short, attractive, descriptive pieces in four parts. The course is aimed at violinists of reasonable ability and experienced tutor, Janet Hicks, will lead groups of violins (the more, the merrier!) in the appreciation and enjoyment of these rarely played exciting works. Music will be provided as required.

Fee: £75

Code: 18/113

GROUP QUARTETS WITH THE TEDESCA

Mon 11 - Thu 14 June

Tutors: Nic Fallowfield, Jenny Curtis, Richard Muncey,
Clare Bhabra

STANDARD: UPPER INTERMEDIATE, ADVANCED

Nic Fallowfield and his Tedesca colleagues Jenny Curtis, Richard Muncey and Clare Bhabra, once again bring their innovative approach to Group Quartets, sitting and playing within the group and approaching everything as large-scale chamber music. Individual responsibility and initiative are encouraged, as is discussion on musical issues, rehearsal techniques and so on. This is emphatically NOT a string orchestra! This time we will be working on two works including Beethoven's String Quartet No 7 in F major, Op 59 No 1. On Wednesday 13 June the Tedesca Quartet will give a recital which includes the Beethoven and entry is free to course members. As usual, we ask you to bring your own parts and to number the bars before you come. The first complete bar counts as bar 1 and 'first time only' bars at the end of repeated sections should not be taken into account in your calculations.

Tutor website: www.fallowfield.org

Resident: £410

Non-Resident: £315

Code: 18/329

STRING QUARTETS WITH THE TEDESCA

2 NIGHT OPTION

Fri 15 - Sun 17 June

3 NIGHT OPTION

Thu 14 - Sun 17 June

Tutors: Members of the Tedesca Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Tedesca Quartet return to lead our well-established summer course for pre-formed string quartets and other small string chamber ensembles - trios, quintets and sextets also acceptable. This year we are again offering the course with a two and three night option, and there is also the opportunity for groups to attend both the Group Quartets course and this course to make a week of it!

Tutor website: www.tedesca.co.uk

2 NIGHT OPTION

Resident: £280 Non-Resident: £205 Code: 18/260

3 NIGHT OPTION

Resident: £400 Non-Resident: £305 Code: 18/330



ADVANCED VIOLINS WITH GINA MCCORMACK

Mon 18 - Wed 20 June

Tutors: Gina McCormack, Nigel Clayton

STANDARD: ADVANCED

Gina McCormack, established as one of Britain's leading artists and leader of the Sorrel Quartet for 13 years, returns to Benslow Music by popular demand for another course focusing on violin repertoire. She is joined by Nigel Clayton, her regular duo partner, and will be working on all issues of repertoire, technique and interpretation in a classroom format. Please bring along a few pieces of your own choosing to work on during the weekend.

Tutor website: www.ginaviolin.com

Resident: £280 Non-Resident: £205 Code: 18/261

FOUNDATION STRING CHAMBER MUSIC

Fri 22 - Sun 24 June

Tutors: Janet Hicks and friends

STANDARD: LOWER/UPPER INTERMEDIATE

This popular course is designed for individual players of around Grade 5 standard who wish to explore the string chamber music repertoire, both en-masse and in chamber groups. The course will include sectional rehearsals of the set repertoire, which will be available to applicants for personal practice from 6 weeks before.

Resident: £280 Non-Resident: £205 Code: 18/262

GUITAR WEEKEND WITH RAYMOND BURLEY

Fri 29 June - Sun 1 July

Tutor: Raymond Burley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

A classical guitar weekend for intermediate to advanced players. The course will concentrate primarily on all aspects of ensemble playing: in a large group situation and also duos, trios and quartets. Music will be sent to students prior to the course. Solo pieces can be catered for should any students have something they particularly wish to work on.

Tutor website: www.raymondburley.com

Resident: £280 Non-Resident: £205 Code: 18/265

STRING AND PIANO CHAMBER MUSIC

Mon 2 - Thu 5 July

Tutors: Simon Callaghan, Jamie Campbell

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back Simon and Jamie to Benslow Music for another instalment of their string and piano chamber music course. Drawing on their vast and varied experience as soloists, chamber and orchestral musicians, they will offer specialist coaching on your chosen repertoire and will also aim to introduce lesser-known works for piano and strings. The course is open to both pre-formed ensembles as well as individual applicants, and the tutors will put together new groups of similar ability at the start of the course. A list of set works will be sent out closer to the time.

Tutor website: www.simoncallaghan.com

Resident: £400 Non-Resident: £305 Code: 18/334

LATE STARTER VIOLINS

Tue 10 - Fri 13 July

Tutor: Sebastian Müller

STANDARD: ELEMENTARY

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade 1 or Grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.

Tutor website: www.sebastianmueller.net

Resident: £400 Non-Resident: £305 Code: 18/335

LATE STARTER STRING ORCHESTRA

Fri 13 - Sun 15 July

Tutor: Sebastian Müller

STANDARD: LOWER INTERMEDIATE

Designed for adult players of at least a confident Grade 3 standard, this course, tutored by the renowned pedagogue Sebastian Müller, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree. Please note that we cannot accept absolute beginners. Included in the fee is an evening concert given by Sebastian on Friday 13 July.

Tutor website: www.sebastianmueller.net

Resident: £290 Non-Resident: £215 Code: 18/271

CLARINETFEST

Fri 5 - Sun 7 January

Tutors: Shea Lolin, Paul Harris, Anthony Bailey

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Start 2018 as you mean to go on with our annual ClarinetFest. The now well-established team of Shea Lolin, Paul Harris and Anthony Bailey offers the opportunity for clarinetists of all abilities to come to Benslow Music and focus on repertoire from renaissance to the contemporary alongside a full campus of like-minded players. This course is streamed and we will find a group suited to your ability for workshops and choirs at the appropriate level, as well as sessions focusing on technique and musicianship.

Tutor website: www.shealolin.co.uk

Resident: £280 Non-Resident: £205 Code: 18/201

JOHN WHITE'S WIND CHAMBER MUSIC

Fri 12 - Sun 14 January

Tutors: John White, Andrew Smith and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

Oboist John White once again leads this year's course designed for individual applicants and is joined by the ever popular Andrew Smith. The course will focus on helping wind players improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. Pre-formed groups can be accepted on this course with the agreement of the tutors.

Resident: £280 Non-Resident: £205 Code: 18/206

THE COMPLETE FLAUTIST

Mon 12 - Thu 15 February

Tutor: Joss Campbell

STANDARD: UPPER INTERMEDIATE, ADVANCED

This course offers flautists an opportunity to improve their flute playing with sound and technique workshops, masterclasses and flute choir ensemble playing. Each day will start with a sound session to improve all aspects of tone production followed by sessions studying techniques such as articulation, posture, breathing, phrasing, vibrato, tuning, dynamics and any specific aspects of technique that you may require help with. The first afternoon session will be divided between ensemble playing and timetabled sessions with an accompanist, booked as half hour slots where you may work through repertoire as you wish. The second afternoon session will be an open masterclass with the group. Playing in the masterclass is voluntary and the objective of these sessions is to provide a supportive atmosphere to play and discuss technique and interpretation of your chosen repertoire that will be of benefit to both listeners and performers. The evening session will be a chance to relax and enjoy playing together various arrangements from ballet, film and classical genres giving you the opportunity to work on ensemble skills such as tuning, leading, stagecraft and balance, through the enjoyment of ensemble playing, and guide you as to how to rehearse in such groups. Please let us know in advance whether you will be bringing along a piccolo, alto or bass flute to the flute choir sessions so we may plan appropriate repertoire for the ensemble sessions, along with your approximate playing standard. There will be an optional sharing at the end of the course at 2.30pm on the last day, where participants may perform, to friends and family, their solo repertoire from the masterclasses and ensemble repertoire worked on throughout the course.

Resident: £400 Non-Resident: £305 Code: 18/310



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French Horns watercolour © Heather Hall

WIND ENSEMBLES WITH THE LONDON MYRIAD

2 NIGHT OPTION

Fri 16 - Sun 18 February

3 NIGHT OPTION

Fri 16 - Mon 19 February

Tutors: Members of the London Myriad Ensemble

STANDARD: UPPER INTERMEDIATE, ADVANCED

The London Myriad Ensemble return to Benslow Music with their long-running course designed specifically for pre-formed wind ensembles. Tutors work intensively with each group on a rotational basis to ensure a broad range of input on your chosen repertoire. The aim of this unique course is to capitalize on the way an established group functions, enabling in-depth exploration of the specific ensemble and rehearsal skills that working ensembles encounter. As always, the Myriads offer some optional extras on top of their committed coaching, also offering useful advice on rehearsal technique and performance issues as well as instrument specific advice where required. Applications are welcomed from any configuration of wind or wind and piano ensembles from trios to dectets. Due to popular demand, we are again offering an optional extra day for those groups who are interested in a longer course. If you have any specific requests relating to the rehearsal room that you are assigned for the course, please don't forget to mention this on booking.

Tutor website: www.londonmyriad.com

2 NIGHT OPTION

Resident: £280

Non-Resident: £205

Code: 18/214

3 NIGHT OPTION

Resident: £400

Non-Resident: £305

Code: 18/311

CLARINET CHOIR

Mon 26 February - Thu 1 March

Tutor: Anthony Bailey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Anthony Bailey returns for his popular Clarinet Choir course. Anthony will be working through a wide-range of repertoire, both original and arranged, and offers the chance to play in a large ensemble with like-minded players. Please let us know which clarinets you are bringing to the course. Everything from contrabass to E flat very welcome!

Tutor website: www.anthonyjohnbailey.com

Resident: £400 Non-Resident: £305 Code: 18/314

BRASS ENSEMBLES WITH PETER BASSANO

Fri 2 - Sun 4 March

Tutor: Peter Bassano

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Peter Bassano, former Head of Brass at the Royal College of Music, leads this exciting and friendly course which is perfect both for pre-formed small brass ensembles and individual players of trumpet, trombone, horn and tuba. This course is suitable for a wide range of standards from about Grade 4 upwards. Any pre-formed groups will have to be prepared to mix and match with other course members, while individual applicants will be carefully allocated to small ensembles according to aptitude. We will explore a wide range of repertoire and play music for larger forces, while Peter, who is also a deeply experienced and sought-after teacher as well Music Director of the City of Rochester Symphony Orchestra and the City of Cambridge Brass, will also willingly help out with technical and presentational matters.

Tutor website: www.peterbassano.com

Resident: £280 Non-Resident: £205 Code: 18/218

REED MAKING DAY FOR OBOISTS

Sat 3 March

Tutors: Adrian Rowlands

STANDARD: ALL

Adrian Rowlands, Professor of Reed Making at the Guildhall School of Music and Drama, returns to Benslow Music for another course devoted to the subtle, but critically important, art of reed making. This day course offers the chance for oboe players to discover the secrets of the craft and whatever your standard of playing, you can be confident that the knowledge and skills you acquire will improve your sound. The course begins at 10am and finishes at 5pm with a break for lunch. Participants are required to bring their own reed making tools (a detailed list will be made available to applicants).

Fee: £75

Code: 18/105

SPRINGTIME RECORDERS

Mon 5 - Thu 8 March

Tutors: Alyson Lewin, Caroline Jones

STANDARD: LOWER/UPPER INTERMEDIATE

Alyson Lewin returns to Benslow Music together with colleague Caroline Jones for another confidence building course designed to offer sympathetic and helpful teaching across the broad-range of recorder repertoire. You should be of intermediate standard and above, a reasonable sight reader and competent at playing at least two sizes of recorder. There will be several opportunities for one-to-a-part playing: please feel free to bring music for these sessions, and all other music will be provided.

Resident: £400

Non-Resident: £305

Code: 18/316

ADVANCED WIND CHAMBER MUSIC

Fri 9 - Sun 11 March

Tutors: Liz Drew and friends

STANDARD: **ADVANCED**

This popular course focuses on the wind quintet and double quintet repertoire and is designed for individual applicants of a confident Grade 7 and above. The emphasis is on playing a range of repertoire during the course so you should be a good sight reader and, most importantly, willing to mix and match with your fellow musician. Each of the coaches specialise in a different instrument, so between them they cover all bases. The course culminates in an informal play-through on the final afternoon.

Resident: £280 Non-Resident: £205 Code: 18/221

SPRING SAXES

Fri 23 - Sun 25 March

Tutors: Neil Crossley, Gerard McChrystal

STANDARD: **LOWER/UPPER INTERMEDIATE, ADVANCED**

Gerard and Neil lead another of their popular saxophone courses where you'll play in ensembles ranging from quartets to whole sax choirs. You will explore a wide range of repertoire and will benefit from Gerard and Neil's wealth of experience as performers and educators. In a friendly and supportive atmosphere, they will coach ensembles, technique classes and also give individual attention to any issues you may have. The course is taught in a friendly and mutually supportive atmosphere, and is also very good fun! Please let us know what size(s) of instruments you intend to bring when you apply.

Tutor websites: www.neilcrossley.com www.saxsaxsax.com

Resident: £280 Non-Resident: £205 Code: 18/224

BASS CLARINET EXTRAVAGANZA

Fri 6 - Sun 8 April

Tutors: Ian Mitchell, Helen Paskins

STANDARD: **UPPER INTERMEDIATE, ADVANCED**

A weekend course focusing solely on the bass clarinet which will include a bass clarinet choir (including a special commission) and small ensembles – quartets and trios. There will be an opportunity to play a solo, either unaccompanied or with piano (repertoire suggestions provided if you wish). Participants should have reasonable competence and confidence on the bass clarinet (sorry, no beginners), and there could be the odd challenge. There just may be a little bass clef to tackle, plus some (intentional, we hope) high notes floating around. Whilst low C instruments would be very nice indeed, we would not dream of excluding shorter colleagues. The tutors will give a short recital during the course, and look forward to sharing their knowledge with you in a relaxed but intensive weekend. The course ends with an informal play through of the weekend's work. All repertoire will be supplied for preparation prior to the course.

Resident: £280 Non-Resident: £205 Code: 18/226

SIMPLY HORNS

Mon 23 - Thu 26 April

Tutor: Donald Clist

STANDARD: **LOWER/UPPER INTERMEDIATE, ADVANCED**

French horn players - do you like playing with likeminded horn players? This course offers a cornucopia of horn ensemble playing for players of Grade 5+, who are confident sight readers. Everything from mass blows to trios. Pre-formed ensembles welcome. Expand your rehearsal and technical skills, while having a lot of fun. In addition to the ensemble work, there will be opportunities for individual lessons/consultations. Course leader Donald Clist is well known as an inspirational teacher of horn at all levels, playing with the Welsh National Opera Orchestra and teaching at Cardiff University music department.

Resident: £400 Non-Resident: £305 Code: 18/321



WOODWIND/BRASS (WITH OR WITHOUT KEYBOARD)

QUINTESSENTIAL CLARINETS

Mon 23 - Thu 26 April

Tutors: Anthony Bailey, Daniel King Smith

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Anthony Bailey's course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance, including stagecraft and coping with nerves, will be addressed, and we'll also look at practice, rehearsal and sight reading techniques, issues common at all levels of playing.

Resident: £400 Non-Resident: £305 Code: 18/322

FLUTES INSPIRED

Mon 23 - Thu 26 April

Tutors: Elisabeth Hobbs, Stephen Meakins

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Elisabeth Hobbs specializes in helping adult flute players get the most out of their instrument, developing technique and musicianship in a warm and supportive environment. Elisabeth welcomes players of all levels – even if you are at an early stage in your flute-playing journey, she will make sure that you are supported in ensemble and performance activities so everyone participates in a meaningful way. You will come away with new confidence, new skills, and a fresh approach to your music making. The course will include daily group warmup sessions, no-pressure masterclasses, where you will get lots of hints and tips to improve your technique and interpretation, chamber music and flute choir sessions, and the opportunity to work on a piece with a pianist and perform in an informal concert. Relaxed flute chat sessions will cover topics such as developing a practice routine, repertoire ideas, and ways of dealing with performance anxiety.

Resident: £400 Non-Resident: £305 Code: 18/323

OBOE EXTRAVAGANZA

Fri 4 - Sun 6 May

Tutors: Andrew Knights, Ian Clarke

STANDARD: UPPER INTERMEDIATE, ADVANCED

Oboist Andrew Knights and pianist Ian Clarke return for this popular course. Participants will be given much material to take home for their ongoing development: exercises for warming up, developing a good and strong embouchure, exercises to encourage subtle articulation and rich expression, as well as new and carefully selected repertoire. During the course all participants will be encouraged to try these exercises and pieces as a group, and thereby have as much "playing time" as possible. All will be able to rehearse as well in individual slots with Ian. Reeds will be discussed, with the possibility of having adjustments made. Participants will have the option of playing in a "masterclass" on the final morning and all will play in ensembles chosen to reinforce technical skills discussed during the weekend. Players who own a cor anglais will be welcome to bring these and use them in the ensembles, as well as learning cor anglais specific skills.

Tutor website: www.andrewknights.org

Resident: £280 Non-Resident: £205 Code: 18/239

WE OFFER A 25% DISCOUNT ON BASIC COURSE FEES FOR GUESTS UNDER 27 ON 1 JANUARY 2018

NATURAL HORN DAY WITH ANNEKE SCOTT **Sat 5 May****Tutor: Anneke Scott**

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

This day course is aimed at horn players with some previous experience of the instrument who are looking to improve their basic "hand technique" skills and competency on the instrument. The course will begin with a refresher on some basic techniques (for example the importance of good intonation with the open harmonics) and move on to finessing the role of the right hand as well as exercises to help pitching and flexibility. This course will also include small and larger scale natural horn ensembles. Course participants ideally will already have their own instruments but a number of instruments can be provided for those without - please enquire at time of booking.

Tutor website: www.annekescott.com

Fee: £75

Code: 18/109

“ I shall never forget the astonishing playing on natural horn by Anneke Scott. She seemed to defy the laws of physics!”

AnnekeScott©JohnCroft

AN INTRODUCTION TO JAZZ CLARINET **Mon 14 - Wed 16 May**

Tutor: Luca Luciano

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

Resident: £280

Non-Resident: £205

Code: 18/244

FOR COURSE DESCRIPTION SEE PAGE 52

HEINRICH SCHÜTZ AND HIS CONTEMPORARIES **Mon 21 - Thu 24 May**

Tutors: Peter Bassano, Jeremy West

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400

Non-Resident: £305

Code: 18/328

FOR COURSE DESCRIPTION SEE PAGE 40

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FLUTE DAY WITH ZOË BOOTH

Sat 26 May

Tutors: Zoë Booth, Rachael Buxton

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

The popular Zoë Booth offers tips and encouragement to flautists of any standard on this one-day course featuring flute choir, practical workshops and the chance for individual feedback. She's expert at pinpointing problems and offering efficient solutions and achieves amazing results with the minimum of fuss and maximum friendly support. We begin at 10am, break for lunch (included in the price) at 1pm and end no later than 5pm.

Tutor websites: www.zoebooth.co.uk

Fee: £75

Code: 18/110

MIX AND MATCH WITH THE LONDON MYRIAD ENSEMBLE

Fri 8 - Sun 10 June

Tutors: Members of the London Myriad Ensemble

STANDARD: UPPER INTERMEDIATE, ADVANCED

Back by demand and building on the success of their popular course Wind Ensembles with the London Myriad Ensemble, this course welcomes individual applications from players wishing to explore new repertoire for wind chamber ensemble and to mix and match with other musicians in a number of different combinations. Applications will be welcomed from flute, oboe, clarinet, horn and bassoon players. Pianists who wish to try out some of the fantastic winds and piano repertoire are also welcome. The course is designed for players of a confident Grade 6 standard and above and good sight reading skills are necessary as the course will focus on learning new music. There will be an informal play-through on the last afternoon so you can share your musical discoveries!

Tutor website: www.londonmyriad.com

Resident: £280

Non-Resident: £205

Code: 18/257

AN INTRODUCTION TO WIND CHAMBER MUSIC

Fri 29 June - Sun 1 July

Tutors: Tricia Melville-Mason, Trona Melville-Mason

STANDARD: LOWER INTERMEDIATE

Intended for players of flute, oboe, clarinet and bassoon, this course provides opportunities to enjoy making music in large groups and smaller, one-to-a-part ensembles. Repertoire will be a mixture of classical and traditional pieces, specially arranged to help players develop confidence in holding an independent musical line. Players should be approximately Grade 3 - 5 standard and will be expected to cope with a certain amount of sight-reading. Be prepared for a light-hearted approach: award-winning tutors Tricia and Trona believe that a relaxed, happy atmosphere promotes effective learning. Practice copies for some of the large group material will be made available on request.

Resident: £280

Non-Resident: £205

Code: 18/267

SUMMER SAXES

Mon 2 - Thu 5 July

Tutors: Gerard McChrystal, Neil Crossley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

On Gerard and Neil's popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that Neil and Gerard will provide themselves. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard and Neil are both hugely experienced performers and educators, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere. Please let us know what size(s) of instrument you intend to bring when you apply.

Tutor websites: www.saxsaxsax.com

www.neilcrossley.com

Resident: £400

Non-Resident: £305

Code: 18/333



IMPROVE YOUR SIGHT READING FOR BEGINNERS

NEW

Mon 8 - Wed 10 January

Tutor: Paul Harris

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

Paul Harris, one of the UK's most respected teachers and author of the Improve your Sight Reading series, leads this course designed to help musicians from Elementary to Grade 5 standard with their sight-reading skills through the holistic process of Simultaneous Learning. The course will help participants develop all the techniques required to sight-read with confidence and Paul will offer his unique approach to get you on the right track. All instruments welcome. The teaching on this course will begin on the Tuesday morning but participants are welcome to arrive the evening before.

Tutor website: www.paulharristeaching.co.uk

Resident: £280 Non-Resident: £205 Code: 18/204

“ Superb coaching from Anthony. Lots of useful tips. Anthony homed in on each individual’s needs.”

INTERMEDIATE CHAMBER ORCHESTRA

Mon 29 January - Thu 1 February

Tutor: Anthony Bailey

STANDARD: LOWER/UPPER INTERMEDIATE

Now a very popular course in our programme, Anthony Bailey returns in 2018 to lead the Intermediate Chamber Orchestra. This time we will be working on Haydn's Symphony No 99, the overture to Beethoven's ballet The Creatures of Prometheus and Country Dance No 1 from Holst's Songs without Words. Parts for these works are available to download from the IMSLP website, so participants can download and practise in advance. Will we also have a look at a short work by Anthony called 'And there was beauty' (music available on application).

Tutor website: www.anthonjohnbailey.com

Resident: £400 Non-Resident: £305 Code: 18/303

PLAYING WITH MUSIC: IMPROVISING THROUGH THE AGES

NEW

Mon 12 - Thu 15 February

Tutor: David Sutton-Anderson

STANDARD: UPPER INTERMEDIATE, ADVANCED

This course, open to any instrumentalists or singers of Grade 6 standard and above, explores the art of improvisation in a diversity of styles encompassing baroque, classical and contemporary, jazz, folk and beyond. Improvising can be a liberating experience that develops many all-round musical skills - aural and listening, creating, interacting with other musicians - facilitating more spontaneous approaches to interpretation and music making in general. It is not essential to have previous experience in improvisation and the course is designed to work from the individual's own level in a challenging, but encouraging and supportive, environment. Come and dare to do something different! It promises to be an exciting journey of musical self-discovery.

Resident: £400 Non-Resident: £305 Code: 18/308

MIXED CHAMBER MUSIC WITH ENSEMBLE DENOTE

Mon 19 - Thu 22 February

Tutors: Jane Booth, John Irving, Oliver Wilson

STANDARD: ADVANCED

Ensemble DeNOTE return to Benslow Music to explore chamber music of the classical and very early romantic eras in depth on modern or historical instruments, from the specialist perspective of historically-informed performance. DeNOTE will be bringing some period instruments along for you to try during the course. We're looking for both individuals and pre-formed groups to tackle chamber repertoire for strings, winds and keyboard, including movements from Beethoven's Septet Op 20 and Quintet Op 16, and Mozart's Gran' Partita K361 and the Kegelstatt Trio K498. You'll need to be Grade 7 standard (or above) with reliable sight-reading abilities and solid ensemble confidence to get the most out of this course. During the course you'll explore one familiar and one not-so-familiar work, and we hope you'll also bring along something you would like to work on in greater depth with one of our tutors. DeNOTE employs a variety of teaching styles focusing on interpretive and technical issues, rehearsal techniques, personal and ensemble preparation helping you to cope with the performance situation. In addition to the ensemble sessions, there will be opportunities for individual tuition on strings, winds and keyboard. We are looking for violins, violas, cellos, woodwinds (including French horns), and pianists. Modern (A=440 pitch) and period (A=430 pitch) players equally welcome!

Tutor website: www.ensemblenote.wordpress.com

Resident: £400

Non-Resident: £305

Code: 18/312

MIXED CHAMBER MUSIC

Mon 19 - Thu 22 March

Tutors: Steve Bingham, Margaret Archibald, Nigel Clayton,
Brenda Stewart

STANDARD: ADVANCED

Steve, Margaret, Nigel and Brenda return for another brilliant mixed chamber music course. As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire, but what we finally get to play will depend on who comes. In every session the tutors will programme several ensembles tackling both familiar and less well-known repertoire, sometimes with relevant follow-up sessions; therefore good sight-reading and solid ensemble confidence are required at a general playing standard of Grade 7 and above. If you have any queries about your standard please don't hesitate to get in touch.

Tutor website: www.stevebingham.co.uk

Resident: £400

Non-Resident: £305

Code: 18/319

LIGHT ORCHESTRA

Fri 4 - Sun 6 May

Tutors: Mark Fitz-Gerald, Margaret Whittall

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280

Non-Resident: £205

Code: 18/237

FOR COURSE DESCRIPTION SEE PAGE 51

IMPROVE YOUR SIGHT READING FOR ADVANCED MUSICIANS

NEW

Tue 29 - Thu 31 May

Tutor: Paul Harris

STANDARD: UPPER INTERMEDIATE, ADVANCED

Paul Harris, one of the UK's most respected teachers and author of the Improve your Sight Reading series, leads this course designed to help musicians of Grade 6 standard and above with their sight-reading skills through the holistic process of Simultaneous Learning. The course will help participants develop all the techniques required to sight-read with confidence and Paul will offer his unique approach to get you on the right track. All instruments welcome.

Tutor website: www.paulharristeaching.co.uk

Resident: £280 Non-Resident: £205 Code: 18/252

PALM COURT ORCHESTRA

Fri 1 - Sun 3 June

Tutors: Roger Moon, Miriam Kramer

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 18/253

FOR COURSE DESCRIPTION SEE PAGE 52

SMALL MIXED CHAMBER MUSIC

Fri 1 - Sun 3 June

Tutors: Lisa Nelson, Julian Metzger, Paul Turner

STANDARD: UPPER INTERMEDIATE, ADVANCED

Enigma XIV return to Benslow Music by popular demand offering flautists, cellists and pianists opportunities to play together in chamber groups. Lisa Nelsen (flute), Julian Metzger (cello) and Paul Turner (piano) will lead workshops and coach participants in duos and trios, as well as tutor each individual instrument in separate classes. The tutors will bring music, but they would like to encourage participants to bring their own. Ensembles can be formed during the course, and pre-formed trios are most welcome! Lisa, Julian and Paul will also be guiding the participants through the art of performance and presentation during the course. All three artists have extensive experience in guiding all kinds of musicians through their performance apprehensions, fears and nerves. Just bring an open mind!

Resident: £280 Non-Resident: £205 Code: 18/255

THE BENSLOW CHAMBER ORCHESTRA

Mon 25 - Thu 28 June

Tutors: Anthony Halstead, Miles Golding, Anthony Robson

STANDARD: UPPER INTERMEDIATE, ADVANCED

This ever popular course returns in 2018 under the baton of Anthony Halstead, who is joined by violinist Miles Golding and oboist Anthony Robson. We're looking for competent players of strings, woodwind, horns, trumpets and timpani who would like to spend a few days working as part of a fully-fledged orchestra. There will be sectionals as appropriate and for those keen to benefit to the maximum, opportunity to play some chamber music - so feel free to bring your nonets and octets! Please bear in mind that we are not covering a large amount of repertoire. The idea behind this course is to create as polished a final product as we can. This time our main work will be Beethoven's Symphony No 4 in B flat major.

Resident: £400 Non-Resident: £305 Code: 18/332

A CENTENARY CELEBRATION OF HOLST THE MAN AND THE PLANETS SUITE

NEW

Mon 5 - Wed 7 February

Tutors: Amelia Marriette

STANDARD: ALL

Gustav Holst (1874 - 1934) was an unusual character: a vegetarian, Hindu inspired, Socialist, English composer who constantly enthralled. 2018 will mark the centenary of the first public performance of his Planets Suite in 1918 at the Queen's Hall in London under the direction of Adrian Boult. Join Amelia Marriette, previously curator of the Holst Birthplace Museum, as we explore the music of this intriguing man, illustrated with rare photographs and musical extracts.

Resident: £280

Non-Resident: £205

Code: 18/211

LUNCHTIME TALKS WITH TRICIA THOMPSON

A new series of lunchtime talks with Associate Member of Trinity College of Music and experienced speaker Tricia Thompson.

Thursday 19 April, 1pm

The Voice of the Century: Frank Sinatra

Thursday 17 May, 1pm

We'll Meet Again: The Life and Music of Dame Vera Lynn

Thursday 21 June, 1pm

Let's Do It: The Life and Music of Cole Porter

Thursday 19 July, 1pm

With A Song in my Heart: The Life and Music of Ella Fitzgerald

Tickets £15 per person per talk. The talk begins with a substantial buffet lunch. Call 01462 459446 to book.

FROM PIANO TO HARPSICHORD

Mon 8 - Wed 10 January

Tutor: Dr Penelope Cave

STANDARD: UPPER INTERMEDIATE, ADVANCED

Dr Penelope Cave brings her wide experience of teaching and performing both piano and harpsichord to lead this course, offering pianists the opportunity to try out the harpsichord for, perhaps, the first time. In addition to learning about the instrument and its technique, students will benefit in leaving with a much wider understanding of historic style. It is also a useful opportunity to improve a baroque exam piece. Please bring along a prelude and a dance movement by Purcell and any 2-part invention by Bach, as well as some of your own choice from the period 1550-1750. Participants will have the opportunity to play our Goble harpsichord and there will also be a piano nearby for comparison.

Tutor website: www.impulse-music.co.uk/penelopecave

Resident: £280 Non-Resident: £205 Code: 18/205

INTERMEDIATE PIANO

Mon 5 - Wed 7 February

Tutor: Timothy Barratt

STANDARD: LOWER/UPPER INTERMEDIATE

This course is designed for pianists of intermediate standard (Grades 4 to 6) to join Timothy Barratt for a course taught in a masterclass format. Participants are asked to bring two or three pieces of their own choosing and Tim will offer his usual gentle encouragement and unique insights to help you improve your technique and confidence.

Resident: £280 Non-Resident: £205 Code: 18/210

FRENCH PIANO MUSIC

Mon 26 - Wed 28 February

Tutor: Stephen Gutman

STANDARD: UPPER INTERMEDIATE, ADVANCED

Stephen Gutman returns to Benslow Music for another journey through the world of French piano music. Participants are asked to bring along two or three pre-prepared pieces from the repertoire to work on during the course. Stephen will offer invaluable advice and insight on how to pace, pedal and generally colour your performances of Debussy, Ravel, Satie, Messiaen and the rest in a mutually supportive class environment. If you are unsure of what to prepare for your level, a list of suggested repertoire can be provided in advance. There will also be an opportunity to play duets.

Tutor website: www.stephengutman.com

Resident: £280 Non-Resident: £205 Code: 18/217

PIANO DUETS WITH NIGEL AND FRANCESCA

Fri 2 - Sun 4 March

Tutors: Nigel Clayton, Francesca Leonardi

STANDARD: UPPER INTERMEDIATE, ADVANCED

Popular Benslow Music regular Nigel Clayton returns with his duet partner, Deutsche Gramophone recording artist Francesca Leonardi for this popular course. Nigel and Francesca will guide participants through some of the diverse and rewarding repertoire written for piano duets, whilst helping with the skills of playing them. Both pre-formed pairs and individual applicants equally welcome and a list of repertoire will be sent in advance. Nigel and Francesca will also give a public concert on the first evening, to which all participants receive a free ticket.

Tutor websites: www.nigelclayton.com www.leonardifrancesca.com

Resident: £290 Non-Resident: £215 Code: 18/220

PIANO SIGHT READING

Mon 16 - Wed 18 April

Tutors: Christopher Roberts, Suzie Asquith

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Christopher and Suzie return to Benslow Music for another popular piano sight reading course. The course is organised into two streams – one for the more advanced players and one for those of more modest achievements – and if you're not sure where you fit in, there is the flexibility to move between the streams during the course. The tutors provide a wide range of music with various arrangements to enable course members to select the music right for their level. You will be participating actively throughout the course and will be playing on your own, in small groups and large mixed ability groups. And above all you will have a renewed confidence in your abilities.

Resident: £280

Non-Resident: £205

Code: 18/230

JAZZ PIANO

Fri 27 - Sun 29 April

Tutor: Tim Richards

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280

Non-Resident: £205

Code: 18/235

FOR COURSE DESCRIPTION SEE PAGE 51

HARPSICHORD PLAYING WITH A FRENCH ACCENT

Fri 4 - Sun 6 May

Tutor: Dr Penelope Cave

STANDARD: UPPER INTERMEDIATE, ADVANCED

This year, Dr Penelope Cave will address particular issues in the interpretation of a wide range of French music and its influence throughout Europe. French mannerisms, ornamentation, dance-movements and rhythmic inequality will be covered along with general harpsichord technique, in a friendly workshop situation. Please bring at least one unmeasured prelude and/or one from Couperin's L'Art de Toucher le Clavecin; a prepared dance movement or two by Lebegue, Dieupart or Rameau; and one from a Bach suite (Partita, French or English Suite). These should all be downloadable from IMSLP the free music site. Edition HH publishes Dieupart very reasonably, and the Ut Orpheus editions of Lebegue and Couperin are also recommended.

Resident: £280

Non-Resident: £205

Code: 18/238

BEYOND THE SCORE

Fri 11 - Sun 13 May

Tutor: Heli Ignatius-Fleet

STANDARD: ADVANCED

Heli Ignatius-Fleet's course is for all pianists, including those who teach. In an inspiring, supportive atmosphere she offers detailed work on piano music, focusing in particular on the elusive, non-notated, expressive aspects. The suggested pieces will be comprehensively studied also in terms of structure and technique. Own choice pieces are welcome, too. Issues such as harmonic awareness, phrase shaping, chord voicing and pedalling will be addressed in a practical context, as means for expression. There will be a chance to work on specific pianistic problems as well as teaching issues in themed workshops. Participants are invited to prepare items from the list (available on application); one or two pieces of own choice are also welcome.

Resident: £280

Non-Resident: £205

Code: 18/242

ADVANCED HARPSICHORD ACCOMPANIMENT

NEW

Mon 14 - Wed 16 May

Tutor: Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280

Non-Resident: £205

Code: 18/243

FOR COURSE DESCRIPTION SEE PAGE 47



PARTNERS IN SONG: A COURSE FOR SINGERS AND PIANISTS

Fri 25 - Sun 27 May

Tutors: Richard Edgar-Wilson, Eugene Asti

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280

Non-Resident: £205

Code: 18/249

FOR COURSE DESCRIPTION SEE PAGE 40

MIX AND MATCH PIANO DUETS

Mon 11 - Wed 13 June

Tutors: Anne Applin, Geoffrey Pratley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Anne and Geoffrey return with another course designed for individual pianists to come and enjoy a few days playing piano duets. If you've only ever played the piano on your own or have played duets before but now have no duet partner - this course is for you. The tutors will suggest repertoire to prepare before the course and during it you will play with other members of the course in turn. We are looking for individual applicants, and pre-formed pairs who are willing to mix-and-match, who are of around Grade 5 standard upwards. Discover the wonderful world of piano duet repertoire and the fun of playing the piano together.

Tutor website: www.piano-duet.co.uk

Resident: £280

Non-Resident: £205

Code: 18/259

ROMANTIC KEYBOARD

Fri 29 June - Sun 1 July

Tutor: Timothy Barratt

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

This popular course led by Timothy Barratt explores some of the repertoire from 'The Century of the Piano', including works by Chopin, Schumann, Mendelssohn, Brahms and others. Pianists of intermediate (minimum Grade 5) and advanced level are invited to bring along two or three own choice pieces and Tim will offer his usual gentle tuition and unique insights to help improve technique and confidence. Open discussion on style and technique is encouraged within a friendly, supportive environment.

Resident: £280

Non-Resident: £205

Code: 18/266

STRING AND PIANO CHAMBER MUSIC

Mon 2 - Thu 5 July

Tutors: Simon Callaghan, Jamie Campbell

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400

Non-Resident: £305

Code: 18/334

FOR COURSE DESCRIPTION SEE PAGE 19

“ Really focused, patient and enthusiastic teaching.
The tutors brought out the best in us.”

SIGHT SINGING FOR BEGINNERS

Fri 16 - Sun 18 February

Tutor: Barbara Alden

STANDARD: BEGINNER, ELEMENTARY

Do you struggle in your choir because you cannot sing at sight? Does written music seem like a foreign language and inhibit you from auditioning for a choir? 'To begin at the beginning', Barbara provides you with some simple tools, both to help dispel the mystique (or possibly phobia!) of reading music and to set you on the road for fuller participation in choral singing. Barbara gently introduces you to rhythm and pitch notation, with the help of tonic sol-fa and hand signs. Some basic theory is included with the practical work, and you'll be given hints for further practice.

Resident: £280 Non-Resident: £205 Code: 18/215

BEL CANTO: CACCINI TO PUCCINI

Fri 2 - Sun 4 March

Tutors: Nicholas Clapton, Gavin Roberts

STANDARD: UPPER INTERMEDIATE, ADVANCED

Although the term bel canto (beautiful song), has long been associated with the works of such Romantic masters as Rossini, Bellini and Donizetti, the term was only invented in the later 19th century. The tradition of beautiful Italian singing, the rhetorical delivery of text combined with uttermost flexibility of expression and decorative cantabile, is, however, at once much older and much newer, extending from the experimental monodies of the Florentine Camerata and such seminal figures as Caccini, the operas of Monteverdi and Cavalli, the works of Handel and his illustrious contemporaries to the verismo outpourings of Puccini, Mascagni and Leoncavallo. This course will explore this great tradition textually, technically and interpretatively in equal measure, drawing on Dr Clapton's many years of experience as a singer, voice teacher, and writer on music. Participants should bring along two or three prepared pieces to work on.

Resident: £280 Non-Resident: £205 Code: 18/219

MADSONGS AND PARTICLES



Fri 9 - Sun 11 March

Tutor: Peter Broadbent

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back Peter Broadbent for another choral weekend. This year we will enjoy madrigals from the Renaissance by Morley, Tomkins and Monteverdi and part-songs and opera choruses by Mozart, Brahms, Verdi, Sullivan and Rutter. A weekend of love, life and humour not to be missed!

Resident: £280 Non-Resident: £205 Code: 18/222

WEST GALLERY MUSIC

Fri 23 - Sun 25 March

Tutor: Francis Roads

STANDARD: LOWER/UPPER INTERMEDIATE

Resident: £280 Non-Resident: £205 Code: 18/225

FOR COURSE DESCRIPTION SEE PAGE 43

“ It was rewarding and stimulating as well as being really enjoyable, with a very friendly and capable group of players.”

THE BENSLOW BAROQUE OPERA: RAMEAU'S LES INDES GALANTES

Mon 9 - Sun 15 April

Tutors: Dionysios Kyropoulos, Julian Perkins, Judy Tarling,
Henrik Persson, Andrew Radley

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £665 Non-Resident: £525 Code: 18/601

FOR COURSE DESCRIPTION SEE PAGE 44

SPRING SONGFEST

Mon 16 - Thu 19 April

Tutor: Sarah Leonard, Graham Trew, Stephen Gutman, Gavin Roberts

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Benslow Music's two solo singing experts, soprano Sarah Leonard and baritone Graham Trew, together with our two pianists, Stephen Gutman and Gavin Roberts, who are also expert coaches, once again join forces in this course to offer participants the benefits of their extensive knowledge. There will be technical, interpretative and presentational work, offering students a chance to hone their skills in a friendly and mutually supportive atmosphere. Please prepare four songs (more if you wish) of your own choice as fully as possible and also be prepared for fresh challenges.

Tutor website: www.sarahleonard.me

Resident: £400 Non-Resident: £305 Code: 18/320

RELEASE YOUR VOICE

Fri 27 - Sun 29 April

Tutor: Barbara Alden

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

With her affable light touch, Barbara Alden enables singers of all levels to address problems of tired, tense, undeveloped or unsteady voices. She helps to correct the habits that can interfere with free-flowing, natural singing, using breathing, posture, articulation and resonance exercises. This is essentially a vocal technique course, but there will also be some simple ensemble singing to begin applying new-found skills. Please be sure to wear loose, comfortable clothing and bring a small hand mirror and a mat or old towel to lie on - some posture and breathing exercises are easier to do on the floor (but not essential if any participants prefer not to). This course is suitable for all standards, including inexperienced singers; it's for anyone wishing to release their voice!

Resident: £280 Non-Resident: £205 Code: 18/234

GREGORIAN CHANT FOR ALL

Mon 14 - Thu 17 May

Tutor: John Rowlands-Pritchard

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 18/325

FOR COURSE DESCRIPTION SEE PAGE 47

A CHANCE TO SING: THE FABULOUS GERSHWINS

Fri 18 - Sun 20 May

Tutor: Roger Moon

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

Once again Roger Moon will lead from the piano an enjoyable weekend of group singing. Two brothers as unlike as potatoes and tomatoes, who together and separately were among the very greatest of that great era of songwriting talent. One flamboyant, one studious; one working to a good age after the other's tragic early death. No need to be able to read music, although experienced singers have enjoyed the weekend as do beginners and returners: but if you expect a very serious course you might find more of a sing-song! As always, the only prerequisite is a sense of humour. One session will cover other music for a change, and may include participants' requests if made in advance.

Tutor website: www.rogermoonpianist.co.uk

Resident: £280 Non-Resident: £205 Code: 18/246

HEINRICH SCHÜTZ AND HIS CONTEMPORARIES



Mon 21 - Thu 24 May

Tutors: Peter Bassano, Jeremy West

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back Benslow Music regular and Music Director of the Gentlemen of the Chapel Peter Bassano who is joined by one of the world's foremost cornett players and a founding member of His Majesty's Sagbutts and Cornetts for this brand new course. We are looking for singers, sackbuts, cornetts and strings, as well as a continuo group of cello, bass and keyboard to spend some time focusing on Venetian Music written for voices and brass by Schütz and his contemporaries. From instrumental works by Schein, Scheidt and Hassler to music from Schütz's Psalms of David, Peter and Jeremy will lead you through this wonderful music. An opportunity not to be missed!

Resident: £400 Non-Resident: £305 Code: 18/328

VOICES AND VIOLS

Fri 25 - Sun 27 May

Tutors: Alison Crum, Peter Syrus

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 18/248

FOR COURSE DESCRIPTION SEE PAGE 47

PARTNERS IN SONG: A COURSE FOR SINGERS AND PIANISTS

Fri 25 - Sun 27 May

Tutors: Richard Edgar-Wilson, Eugene Asti

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back internationally acclaimed tenor and teacher Richard Edgar-Wilson and multi-award winning pianist Eugene Asti, who will be leading another course designed for pianists and singers focusing on Art Song in English, German and French. The emphasis will be on "chamber music for two" rather than "diva and accompanist". The course is suitable for pre-formed pairs but individual applicants, both singers and pianists, are also welcome. All participants are asked to bring along three pieces they would like to work on. Between them, the tutors offer a wealth of knowledge and international experience - a weekend not to be missed.

Tutor website: www.richardedgar-wilson.com

Resident: £280 Non-Resident: £205 Code: 18/249

CHORAL WEEKEND WITH JONATHAN WILLCOCKS

NEW

Fri 13 - Sun 15 July

Tutor: Jonathan Willcocks

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome distinguished conductor and composer Jonathan Willcocks to direct this course, which will focus on a range of European sacred choral music, including works by Bruckner, Fauré, Mozart and Rachmaninov, together with Jonathan's own choral music. Please note that you must already have reasonable experience of choral singing to get the most from this course, which is not for beginners.

Tutor website: www.jonathanwillcocks.com

Resident: £280

Non-Resident: £205

Code: 18/272

BIG BAND SINGING SUMMER SCHOOL

Mon 23 - Sat 28 July

Tutors: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £585

Non-Resident: £460

Code: 18/503

FOR COURSE DESCRIPTION SEE PAGE 53

*The
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beautiful garden. And later on Saturday evening,
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own favourites for us all to sing.**

**For further details and a booking form, go to our
website. Bookings accepted from 31 January 2018.**

www.camdenchoir.london

BAROQUE CHAMBER MUSIC AT A=415

2 NIGHT OPTION

Fri 19 - Sun 21 January

3 NIGHT OPTION

Thu 18 - Sun 21 January

Tutors: Theresa Caudle, Mark Caudle, Robin Bigwood, Stephen Preston, Kate Latham

STANDARD: UPPER INTERMEDIATE, ADVANCED

Violinist Theresa Caudle and her team of outstanding tutors once again lead this popular course for pre-formed baroque chamber groups. The course is suitable for wind, string and keyboard players on period instruments at A=415 but we also welcome string players on modern instruments with gut strings and baroque bows. Please let us know if your group is able to bring a keyboard instrument with you, but if not we will provide you with one. For those who apply as individual applicants, we will do our best to match you up with a suitable group if space allows.

2 NIGHT OPTION

Resident: £280	Non-Resident: £205	Code: 18/208
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3 NIGHT OPTION

Resident: £400	Non-Resident: £305	Code: 18/301
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CONSORTING VIOLS

Mon 22 - Thu 25 January

Tutors: Alison Crum, Roy Marks, Peter Wendland

STANDARD: UPPER INTERMEDIATE, ADVANCED

This well-established course is designed for individual applicants and will focus on some of the rich repertoire of 16th and 17th century viol consort music. The tutors will help develop your playing and listening skills and will explain structure of the music, and how to better articulate it through applying historically appropriate techniques. Applicants should be able to sight read a range of standard English consort repertoire.

Tutor website: www.alisoncrum.co.uk

Resident: £400	Non-Resident: £305	Code: 18/302
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TRY A VIOLA D'AMORE DAY

Sun 4 March

Tutor: Elizabeth Watson

STANDARD: ALL

Fee: £75	Code: 18/106
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FOR COURSE DESCRIPTION SEE PAGE 12

“ A very rewarding weekend. Really enjoyable, a lot of inspiring things to take forward in my teaching and playing. Benslow Music remains a favourite place for me.”



LUTEFEST IN ASSOCIATION WITH THE LUTE SOCIETY

2 NIGHT OPTION

Fri 16 - Sun 18 March

Tutors: Alex McCartney, Andrew Maginley, Roy Marks, Stewart McCoy, Jeni Melia

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

The Benslow Lutefest, organised in association with the Lute Society, gives lutenists of all standards the opportunity to explore the treasures of the lute and lute-in ensemble repertoire. We also welcome singers, renaissance flautists, recorder players and viols to help with lute songs by Robert Jones and John Dowland, broken consorts and four-voice ayres with lutes. There will be ensemble and solo work, with some individual teaching offered where appropriate and possible. Needless to say we can also more or less guarantee some ad hoc late night madrigal singing in the bar. Included in the course fee is a ticket to Alex McCartney's concert on Friday 16 March and we are again offering the opportunity to extend the experience with an optional early arrival.

Tutor website: www.alexmccartney.co.uk

2 NIGHT OPTION

Resident: £290

Non-Resident: £215

Code: 18/223

3 NIGHT OPTION

Resident: £410

Non-Resident: £315

Code: 18/318

WEST GALLERY MUSIC

Fri 23 - Sun 25 March

Tutor: Francis Roads

STANDARD: LOWER/UPPER INTERMEDIATE

Due to popular demand, Francis Roads returns for another of his courses on West Gallery Music. The music is joyful, rewarding and easy church music, sung in town and country during the 18th and 19th centuries to whatever instrumental accompaniment might be available. Francis Roads' course is especially suitable for singers who feel that they need practice in holding a part, and players of wind and bowed string instruments who would welcome ensemble experience. West Gallery music will be of special interest to choirs looking to expand their repertoire with straightforward but rewarding material.

Resident: £280

Non-Resident: £205

Code: 18/225



THE BENSLOW BAROQUE OPERA: RAMEAU'S LES INDES GALANTES

Mon 9 - Sun 15 April

Tutors: Dionysios Kyropoulos, Julian Perkins, Judy Tarling,
Henrik Persson, Andrew Radley

STANDARD: UPPER INTERMEDIATE, ADVANCED

Our Baroque Opera Project returns in 2018 with Rameau's Les Indes Galantes. We are delighted to welcome back Dionysios Kyropoulos, a specialist in historical acting and Baroque opera, for this production, which will feature scenes from this colourful and vibrant work (complete with an earthquake and volcanic eruption!). Our team of tutors is led by the musical duo of Julian Perkins and Judy Tarling, with Henrik Persson providing the all-important continuo tuition, and Andrew Radley, our vocal coach. We are seeking competent Baroque players with period instruments at A=415 (flutes, oboes, bassoons, trumpet, strings and continuo) and choral singers who are able to learn their lines before the course, and in early 2018 we will be auditioning singers – who must be of a professional standard – for the solo roles. The course begins at 4pm on the Monday and will culminate with a semi-staged performance in French in front of a public audience on the evening of Saturday 14 April.

Tutor website: www.kyropoulos.com

Resident: £665

Non-Resident: £525

Code: 18/601



HARPSICHORD PLAYING WITH A FRENCH ACCENT

Fri 4 - Sun 6 May

Tutor: Dr Penelope Cave

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280

Non-Resident: £205

Code: 18/238

FOR COURSE DESCRIPTION SEE PAGE 35

NATURAL HORN DAY WITH ANNEKE SCOTT

Sat 5 May

Tutor: Anneke Scott

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Fee: £75

Code: 18/109

FOR COURSE DESCRIPTION SEE PAGE 27

THE SEVENTEENTH-CENTURY STRING BAND

Fri 11 - Sun 13 May

Tutors: Judy Tarling, Annette Isserlis

STANDARD: UPPER INTERMEDIATE, ADVANCED

Join historical specialists Judy Tarling (violin) and Annette Isserlis (viola) as we seek to re-create the string band of the 17th-century court, emulating the '24 violons' of Louis XIV which was copied in the theatres of Restoration England. The '24' was composed of varying sizes of members of the violin family, particularly strong in the three viola parts, with equal treble and bass sections. We are seeking an orchestra of baroque string players at A=415 and continuo players (harpsichord, theorbo, baroque guitar) to explore repertoire ranging from Lully to Purcell, including German suites by Fischer and the Austrian Schmelzer. Suites, overtures and dances will all demonstrate how the French dance style raged around Europe.

Resident: £280

Non-Resident: £205

Code: 18/240

“ An excellent course - Good tuition and good humour.
A brilliant combination! Loved the recital too.”



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ADVANCED HARPSICHORD ACCOMPANIMENT



Mon 14 - Wed 16 May

Tutor: Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

This new course is aimed at harpsichordists who have covered the fundamentals of figured bass realisation (perhaps after completing our 'Figuring It Out' course) and are now looking to develop their skills further. In whole-class and small group sessions (and with a real live soloist and bass player on hand for you to work with) you'll develop your expressive range, learn how to vary your approach according to style and period, and cope with everything from intimate solo sonatas to large orchestral works. Participants should be keyboard players fluent in reading treble and bass clefs, and comfortable realising typical baroque basses (eg. Corelli or Handel) from the figures. An ability to sight-read figured basses is an advantage, but not essential - it will be possible to prepare some standard repertoire for the course in advance.

Tutor website: www.robinbigwood.co.uk

Resident: £280 Non-Resident: £205 Code: 18/243

GREGORIAN CHANT FOR ALL

Mon 14 - Thu 17 May

Tutor: John Rowlands-Pritchard

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

John Rowlands-Pritchard, who directs the group Opus Anglicanum, leads a friendly and accessible introduction to Gregorian Chant, now a regular and popular course in the Benslow Music programme. It welcomes all, women and men, singers and even non-singers who are keen to explore our oldest European music. Based on a framework of the monastic Hour services the course uses a basis of simple recitation in English from which to experience some of the rich tradition of Latin chant.

Resident: £400 Non-Resident: £305 Code: 18/325

HEINRICH SCHÜTZ AND HIS CONTEMPORARIES



Mon 21 - Thu 24 May

Tutor: Peter Bassano, Jeremy West

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 18/328

FOR COURSE DESCRIPTION SEE PAGE 40

VOICES AND VIOLS

Fri 25 - Sun 27 May

Tutors: Alison Crum, Peter Syrus

STANDARD: UPPER INTERMEDIATE, ADVANCED

This weekend of 16th and 17th century music for voices and viols will include madrigals and motets by various composers, as well as some larger scale works. Come and explore some of this rich music with two leading experts in the field, who will bring some rarely heard and unpublished works as well as some better known favourites. Singers should be good sight readers, and experienced in singing one to a part. Viol players who sing and singers who play viols are especially welcome. We'll be playing at A=415.

Tutor website: www.alisoncrum.co.uk

Resident: £280 Non-Resident: £205 Code: 18/248

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BAROQUE STRING ORCHESTRA: THE ITALIAN CONCERTO

Mon 18 - Thu 21 June

Tutors: Theresa Caudle, Mark Caudle, Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

Theresa Caudle (violin), Mark Caudle (cello) and Robin Bigwood (harpsichord) once again lead this exciting and thoroughly joyful course. This year we will explore concertos for strings by Vivaldi, his predecessors and contemporaries, including Torelli and Albinoni. We will concentrate on "concerti a quattro" for tutti strings including a selection of Vivaldi's "Paris Concertos" but for variety we will also include concerti grossi from the same period, giving some opportunities for solo playing. We are seeking an orchestra of baroque string players with period instruments (or modern instruments with baroque bows and gut strings) at A=415. There will also be places for two harpsichordists and one theorbo player in the continuo team. Players must be of a reasonably advanced standard, confident sight-readers, and willing to rehearse in some detail.

Resident: £400

Non-Resident: £305

Code: 18/331

“ Every member of staff was welcoming and friendly and I felt at home all week.”

THE INTERNATIONAL VIOL SUMMER SCHOOL

Sun 15 - Fri 20 July

Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

STANDARD: ADVANCED

One of the most prestigious and well-established summer schools for viol players in the UK, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as bowing technique, madrigals and motets, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes a ticket for the public concert to be given by the Rose Consort on Tuesday 17 July at 8pm. Please note that this course finishes after lunch on Friday 20 July.

Resident: £585

Non-Resident: £460

Code: 18/501

TRIO SONATAS WITH DA CAMERA

Mon 16 - Wed 18 July

Tutors: Emma Murphy, Susanna Pell, Steven Devine

STANDARD: UPPER INTERMEDIATE, ADVANCED

A baroque trio sonata course offered to both pre-formed groups as well as individual players who will be put into groups of a similar standard (Grade 6 and above please). Every session will be different with an exciting new piece and/or a new group. Instruments welcomed are: recorder, oboe, flute, violin, treble viol, viola da gamba, cello, bassoon, harpsichord. Each group will be proactively coached by every tutor during the course on works students may bring themselves, as well as music provided by the tutors. Technical and musical aspects will be looked at in works by composers such as Telemann, Schickhardt, Loeillet, Scarlatti, Sammartini, Bach, Purcell and others. We will be playing at A=415.

Resident: £280

Non-Resident: £205

Code: 18/273

DANCE BAND

Fri 12 - Sun 14 January

Tutor: Roger Moon

STANDARD: UPPER INTERMEDIATE, ADVANCED

Foxtrots, quicksteps, cha chas and sambas: a rare opportunity to experience the sound and style of strict tempo Ballroom and Latin music, using published arrangements from the 1930s to 1950s. Trumpets, trombones, saxes (perhaps doubling clarinet), violins, guitar, double bass, drums and even (at Roger's discretion) the odd singer, will enjoy rehearsing favourite standards and neglected gems, exploring the dancers' needs and authentic style, as well as the universal skills of the ensemble musician.

Tutor website: www.rogermoonpianist.co.uk

Resident: £280 Non-Resident: £205 Code: 18/207

PLAY THE BLUES WITH MARCO MARCONI

Mon 5 - Wed 7 February

Tutor: Marco Marconi

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

International jazz pianist and composer Marco Marconi leads this course offering all musicians the opportunity to develop their relationship with this spectacular genre of music. He will introduce participants to the fascinating world of blues and teach how to improve your improvisation using pentatonic and blues scales. Not many people know how stunning a solo can be when made using just five notes of the pentatonic scale. Marco will take you on an unforgettable journey from its origins in the Deep South of the United States to the present day. A weekend not to be missed!

Tutor website: www.marcomarconi.com

Resident: £280 Non-Resident: £205 Code: 18/212

PLAYING WITH MUSIC: IMPROVISING THROUGH THE AGES



Mon 12 - Thu 15 February

Tutor: David Sutton-Anderson

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 18/308

FOR COURSE DESCRIPTION SEE PAGE 30

JAZZFEST

Mon 26 February - Thu 1 March

Tutors: Joy Ellis, Adam Osmianski

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

The now annual JazzFest returns in 2018 under the leadership of Joy Ellis and Adam Osmianski. Whether it's your first experience of playing jazz, or you are a regular player wishing to enhance your skills, the course has something for everyone. The busy programme will include workshops, masterclasses and demonstrations together with some relaxed jam sessions, turning the whole experience into a veritable feast of jazz. An event not to be missed!

Tutor website: www.joyellismusic.com

Resident: £400 Non-Resident: £305 Code: 18/313

SPRING SAXES

Fri 23 - Sun 25 March

Tutors: Neil Crossley, Gerard McChrystal

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 18/224

FOR COURSE DESCRIPTION SEE PAGE 24

PLAYING THOSE CHANGES

Fri 6 - Sun 8 April

Tutor: Jeffery Wilson

STANDARD: UPPER INTERMEDIATE, ADVANCED

Following last year's success, Jeffery Wilson returns in 2018 with this exciting course designed for all experienced jazz musicians. OK so let us get to grips with what to play over a minor II V or how about those more chromatically coloured chords? What is an altered scale anyway? For more advanced players this course will answer the above and more via the performance of well-known jazz repertoire. All instruments welcome, but places are limited: we are looking to recruit a small number of front-line soloists and rhythm section (bass, drums, piano and guitar).

Tutor website: www.jefferywilson.co.uk

Resident: £280 Non-Resident: £205 Code: 18/229

JAZZ PIANO

Fri 27 - Sun 29 April

Tutor: Tim Richards

STANDARD: UPPER INTERMEDIATE, ADVANCED

Tim Richards returns to Benslow Music with this 'hands-on' Jazz Piano course which is suitable for anyone with previous jazz-playing experience wanting to improve their improvisation skills, brush up on their jazz harmony and increase their repertoire. Tim has been a presence on the British and international jazz scene since the early 1980s. He currently teaches jazz piano at Morley College in London, and is the author of the acclaimed books 'Improvising Blues Piano' and 'Exploring Jazz Piano', published by Schott Music.

Tutor website: www.timrichards.ndo.co.uk

Resident: £280 Non-Resident: £205 Code: 18/235

LIGHT ORCHESTRA

Fri 4 - Sun 6 May

Tutors: Mark Fitz-Gerald, Margaret Whittall

STANDARD: UPPER INTERMEDIATE, ADVANCED

Mark Fitz-Gerald returns in 2018 for another instalment of the Light Orchestra. Mark brings with him a wealth of expertise, having been at the helm for many major orchestras and in major opera theatres all over the world. He has made a speciality of the orchestral accompaniment of silent films and has recently conducted the world premiere recording of his own reconstruction of Shostakovich's film score Ovod (The Gadfly). Mark particularly enjoys exploring the rich repertoire of light music, and encourages participants to suggest their own favourites. He will also bring an extensive library of his own. We are looking for a balanced team of string, brass, wind and percussion players, who should be of at least intermediate standard.

Tutor website: www.markfitzgerald.co.uk

Resident: £280 Non-Resident: £205 Code: 18/237

AN INTRODUCTION TO JAZZ CLARINET**Mon 14 - Wed 16 May**

Tutor: Luca Luciano

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

Based upon Luca Luciano's experience as one of very few lecturers of Jazz Clarinet in the UK and informed by his research on contemporary practice, this course is designed for clarinet enthusiasts who want to approach improvisation and get themselves familiarised with the basic melodic, harmonic and rhythmic material of jazz music. Join us as we learn how to practise improvisation creatively and apply it to basic jazz forms. Described by BBC Radio as "one of Europe's leading exponent of jazz clarinet", Luca enjoys a busy career as a performer, a recording artist and an educator in the UK and overseas, regularly appearing on radio and TV broadcasts.

Tutor website: www.lucaluciano.com

Resident: £280

Non-Resident: £205

Code: 18/244

A CHANCE TO SING: THE FABULOUS GERSHWINS**Fri 18 - Sun 20 May**

Tutor: Roger Moon

STANDARD: ELEMENTARY, LOWER INTERMEDIATE.

Resident: £280

Non-Resident: £205

Code: 18/246

FOR COURSE DESCRIPTION SEE PAGE 40

PALM COURT ORCHESTRA**Fri 1 - Sun 3 June**

Tutors: Roger Moon, Miriam Kramer

STANDARD: UPPER INTERMEDIATE, ADVANCED

Pretty pieces, sentimental pieces, inspiring pieces, quirky novelties, dramatic juxtapositions. String players, woodwind soloists and (if balance allows) a few brass players and a pianist will enjoy the wide range of accessible music - light, popular and classical - which makes up a typical Palm Court programme. Our rehearsals, in chamber music style without conductor, will be concentrated and demanding but also great fun. Typical features of the style such as phrasing, rhythmic freedom and expressiveness will be emphasised. Violinists should be prepared to alternate between First and Second, and viola players may find the music technically challenging but also repetitive.

Resident: £280

Non-Resident: £205

Code: 18/253

AN INTRODUCTION TO SONG WRITING**Fri 1 - Sun 3 June**

Tutor: Keith Ayling

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Keith Ayling is an experienced professional songwriter and workshop leader. He has released 14 albums over a 30 year career performing on BBC, ITV, Five and at MTV Studios. This course will give beginners and intermediate songwriters the chance to start at the beginning of songwriting together with learning tips and techniques to write better songs. You will learn how to find lyrical inspiration everywhere, create melodies and write songs quickly and learn tips to make them better. The course will give you the opportunity to write alone as well as with other people and to share your new works on the weekend. We'll also look at confidence and stagecraft in an informal non-pressured environment. No experience of songwriting is required but basic skill on an instrument will be helpful. Please bring your instrument and a notebook. Pianos provided.

Resident: £280

Non-Resident: £205

Code: 18/254

SUMMER SAXES

Mon 2 - Thu 5 July

Tutors: Gerard McChrystal, Neil Crossley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 18/333

FOR COURSE DESCRIPTION SEE PAGE 29

DISCOVERING THE WORLD OF JAZZ

Tue 10 - Thu 12 July

Tutor: Marco Marconi

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

International jazz pianist and composer Marco Marconi leads this course designed for players who are in the early stages of learning jazz, or for more experienced musicians interested in trying jazz for (perhaps) the first time. Marco will introduce the skills needed and offers the opportunity to develop your relationship with the spectacular and vast world of jazz. He will also reveal some of the secrets that he has discovered during a long and in depth study of this kind of music. It will definitely be an unforgettable course. No prior experience of playing jazz is necessary and all instruments are welcome.

Tutor website: www.marcomarconi.com

Resident: £280 Non-Resident: £205 Code: 18/269

BIG BAND SUMMER SCHOOL

Mon 23 - Sat 28 July

Tutors: Paul Eshelby and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 6.30pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on Thursday 26 July is included.

Resident: £585 Non-Resident: £460 Code: 18/502

BIG BAND SINGING SUMMER SCHOOL

Mon 23 - Sat 28 July

Tutor: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique. We'd like you to prepare two jazz standard songs and to bring along chord charts, we'll provide and allocate the big band songs. A recording and playback device will also prove useful. We begin at 6.30pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 26 July.

Resident: £585 Non-Resident: £460 Code: 18/503



Photo©Sue Swift

TRY A NYCKELHARPA DAY

NEW

Sat 6 January

Tutor: Vicki Swan

STANDARD: ALL

Fee: £75

Code: 18/101

FOR COURSE DESCRIPTION SEE PAGE 08

BUILDING A FOLK BAND

NEW

Mon 29 January - Thu 1 February

Tutor: Laurel Swift

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Release your inner musician! Develop your own folk style! Allow your instrument to sing beautiful traditional tunes, weave fabulous harmonies with your co-musicians and groove together with infectious dance rhythms. This course explores the importance of developing an individual style in English folk music and equips you with the tools and skills to bring tunes to life your own way. Learn tunes by ear, explore them in detail through a series of exercises, and work in small groups to create mini masterpieces. Explore the continuum from variation to rewriting and composition through group and individual exercises covering phrasing, ornamentation, pulse, rhythm, tone, variation, harmony and accompaniment. A friendly and supportive environment to try all kind of new sounds! All instruments welcome, and we'll be working alongside the Finding your Voice in English Folk Song course so there will be the chance for collaboration. The course also includes a ticket to a concert by Laurel Swift and Hazel Askew on Tuesday 30 January.

Resident: £410

Non-Resident: £315

Code: 18/304

FINDING YOUR VOICE IN ENGLISH FOLK SONG

NEW

Mon 29 January - Thu 1 February

Tutor: Hazel Askew

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

There are a wealth of traditional English folk songs, from lyrical tales of love and loss to ancient dark ballads, jolly tales of sailors and pirates to fantastical tales of the supernatural! Spend the course finding your inner folk singer and exploring stylistic techniques, listening to archive recordings of traditional singers and creating your own vocal harmonies. Workshops will be taught as a class with lots of opportunity for working in smaller groups and learning useful tools for solo singing, and we'll be working alongside the Building a Folk Band course so there will be the chance for collaboration. No previous experience of singing folk songs is required and songs will be learnt by ear with texts provided. The fee also includes a ticket to Laurel Swift and Hazel Askew's concert on Tuesday 30 January

Resident: £410

Non-Resident: £315

Code: 18/305

ACCORDION WEEKEND

Fri 6 - Sun 8 April

Tutor: Paul Hutchinson

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Paul's style of teaching is relaxed and entertaining, but underlying this is his belief that the accordion should be taken more seriously as a beautiful and versatile instrument. His playing is unique in that he uses a lot of sustained left hand notes, block chords, and drones or pedal notes and he also is master of harmony, frequently adding extra lines in the right hand. His playing is inspired by the sound of the church organ and he tries to avoid the old-fashioned limited use of the instrument (note-chords rhythmic "boom-chit" sound) at all costs. He is an experienced teacher who loves teaching and enjoys developing the potential of a group or individual to deepen and improve their musicianship.

Resident: £280

Non-Resident: £205

Code: 18/228

MACEDONIAN GYPSY AND FOLK TUNES



Fri 27 - Sun 29 April

Tutor: Gundula Gruen

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Strolling round the Old Bazar in Skopje, one will hear a colourful controversial chit-chat of Macedonian, Albanian, Romani and Turkish. In this course we will travel across Macedonia and learn pieces in various modes, rhythms and moods, reflecting the different musics and influences which are to be found there. All tunes will be initially taught by ear, we shall use scores and charts to aid us master and remember the pieces. All pitched instruments are welcome, from intermediate to advanced level. Gundula Gruen is a performer of note, as well as an enthusiastic teacher and musical director. Her book with audio CD 'Gypsy Music Collection, 65 pieces from Eastern Europe and the Balkans' was published by Spartan Press.

Tutor website: www.magicviolin.co.uk

Resident: £280

Non-Resident: £205

Code: 18/236

THE BENSLOW KLEZMER ORCHESTRA

Tue 29 - Thu 31 May

Tutors: Members of the London Klezmer Quartet

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

The London Klezmer Quartet returns for a course designed for instrumentalists (including keyboard players) from all musical backgrounds, classical, folk or jazz. Applicants must be of at least Grade 4 level (no formal qualifications needed), and an ability to read music helps, though it's not essential. The LKQ's coaching is all about interactive learning. They concentrate on repertoire and attention to melody, accompaniment and ornamentation, and if appropriate will also introduce dance elements to the course. Oral and aural learning methods will help those unfamiliar with it acquaint themselves to the style more quickly – though we hope for many return visitors! Putting music into its historical context is an important part of the course, as is the telling of stories of musicians past and present. The course fee includes entry to the LKQ's concert on Wednesday 30 May.

Resident: £290

Non-Resident: £215

Code: 18/250

“ The tuition has been outstanding. The experience fun and informative. Loads of encouragement and help from the tutors.”

ACCORDION DAY FOR BEGINNERS

NEW

Sat 2 June

Tutor: Paul Hutchinson

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

Students will be guided through the three main elements of this wonderful instrument, the keyboard, the chord buttons and the bellows. The keyboard is the same as a piano (though of course played vertically!) and so some keyboard skills will be helpful. The left-hand buttons are arranged in a logical sequence and will be fully explained. Paul, an experienced teacher, is used to enabling beginners to synchronise both hands more quickly than is often anticipated. The ability to read simple music is essential.

Tutor website: www.secretaccordionist.co.uk

Fee: £75

Code: 18/111

FOLK FIDDLING BY EAR

Fri 8 - Sun 10 June

Tutor: Pete Cooper

STANDARD: LOWER/UPPER INTERMEDIATE

Pete Cooper's popular course is dedicated to introducing fiddlers to the wonderful repertoire of traditional airs and dance tunes, and how to play them by ear. You don't need previous experience of folk fiddling but you do need to be of at least intermediate standard. Join us as we explore the world of jigs, reels, hornpipes and strathspeys under Pete Cooper's expert guidance. Pete will also teach you how to bow and finger them in the traditional way and even give you legal copies of the music to take away with you at the end of the course.

Tutor website: www.petecooper.com

Resident: £280

Non-Resident: £205

Code: 18/258

Photo©Anthony Puttock



FOLK ORCHESTRA

Fri 22 - Sun 24 June

Tutors: Jon Bennett, Liz van Santen

STANDARD: LOWER/UPPER INTERMEDIATE

A weekend workshop for folk instrumentalists and singers. Whatever acoustic instrument you play (fiddle, fretted instruments, whistles/flute, squeeze boxes, etc) you're welcome! You are also welcome if you simply like to sing! The two tutors specialise in singing, fretted instruments, whistles and fiddle, but we'll have parts for anything you bring. We'll work through about 8 tunes and songs with an arrangement, splitting into smaller groups, then coming back together for the whole "orchestra" on the Sunday. You don't need to read music, but no absolute beginners, please. To see the kind of music we play, go to www.moonrakers.net.

Resident: £280

Non-Resident: £205

Code: 18/263

TANGO TECHNIQUES AND STYLE

Fri 29 June - Sun 1 July

Tutor: Caroline Pearsall

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Caroline Pearsall has been working as a professional tango violinist for the past 15 years, touring all over the world with various tango groups and shows, and currently runs the London Tango Orchestra. This course will show you some of the unusual instrumental techniques used in tango playing as well as introducing you to some of the most famous orchestral styles (Di Sarli, Pugliese, D'Arienzo etc). There will be some pieces by Astor Piazzolla and you will discover more about where he came from and the kind of interpretive freedom needed to fill his music with tango soul straight from Buenos Aires! We're looking for strings, flute, clarinet, piano, bass and bandoneons (or accordions) to recreate the sound of a typical tango orchestra. The arrangements can be made to cater to all levels so if you fancy a bit of tango don't hesitate to join us, whatever your level. Ability to read music necessary.

Resident: £280

Non-Resident: £205

Code: 18/268



“ A very friendly atmosphere, lovely music, beautiful food and brilliant tutors, I could come alone and have no worries.”

GRADE 5 THEORY

Fri 5 - Sun 7 January

Tutor: Katharine Bramley

STANDARD: LOWER/UPPER INTERMEDIATE

Katharine Bramley returns to Benslow Music with this popular course based around the Associated Board Grade 5 Theory syllabus. Whether you are intending to take the exam in the near future, or are simply interested to learn more about the theory of the music you play, this is the course for you. The course is taught in a classroom format and Katharine will guide you through every aspect of the syllabus. She promises the course will be fun as well as hugely informative and due to the small class size, she can give individual attention where necessary. Participants should bring pencils, eraser and manuscript paper.

Resident: £280 Non-Resident: £205 Code: 18/202

COMPOSING WITH SIMON HOLT

Mon 5 - Thu 8 March

Tutor: Simon Holt

STANDARD: UPPER INTERMEDIATE, ADVANCED

We're delighted to welcome back the charismatic and internationally-recognised composer Simon Holt for this intensive weekend course. Simon will offer his unique input in a friendly and mutually supportive atmosphere. Participants are asked to bring along works-in-progress, as well as examples of previous work. Any pre-course preparation will be specified in good time, if any, and we hope to collaborate with the concurrent courses so you can hear your music played by fellow amateur musicians. If you are able to bring an instrument with you, please let us know.

Resident: £400 Non-Resident: £305 Code: 18/317

DEVELOPING YOUR AURAL SKILLS

Fri 27 - Sun 29 April

Tutor: Katharine Bramley

STANDARD: ALL

For many people the aural test element of their graded music exam gives rise to cold terror. Let Katharine Bramley dispel your fears with this popular course, which covers all the aural requirements for the major exam boards, tailored to students' specific needs/grades, as well as improving general listening skills. Katharine promises the course will be fun too! Participants should bring pencils, eraser and manuscript paper.

Resident: £280 Non-Resident: £205 Code: 18/233

AN INTRODUCTION TO SONG WRITING

Fri 1 - Sun 3 June

Tutor: Keith Ayling

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 18/254

FOR COURSE DESCRIPTION SEE PAGE 52

GRADE 6 THEORY AND BEYOND



Fri 22 - Sun 24 June

Tutor: Katharine Bramley

STANDARD: UPPER INTERMEDIATE, ADVANCED

Following on from our Grade 5 Theory course, Katharine Bramley returns with a course designed for those who are interested in progressing with theory to the higher grades. Whether you are intending to take a theory exam in the near future, or would like to learn more about harmony and melody writing, this is the course for you. It will also benefit anyone who is grappling with the chord and cadence recognition elements of the higher grade ABRSM aural tests. Participants should bring pencils, eraser and manuscript paper.

Resident: £280 Non-Resident: £205 Code: 18/264

FREE UP YOUR PLAYING

Mon 23 - Wed 25 April

Tutor: Martin Lawrence

STANDARD: ALL

This course is an exploration of your relationship with your instrument. What drew you to it? What do you love about it? What do you hate? Does it give you pain? Let's see if we can do something about those aching muscles and that tension. We can do better than just making them go away. We can find the underlying reason so they don't come back! Does performing make you nervous? What symptoms do you get? Shaking? Paralysed? Hot? Cold? Distracted? We will look at these and how they can help us. Yes, help! Do you feel stuck with the notes on the page? Wish you could express them better? Wish you could express your musical self better? Let's do it! The course looks at all these issues. There is no set syllabus - it changes with the people there and what they need. The course is like a musical improvisation - with fruitful starting points and sound technique, but flexible and spontaneous, and able to explore emerging pathways thoroughly. It is tailored to your individual needs as they emerge. There will be some yoga, sometimes before breakfast! Please wear loose clothing and prepare a piece to perform.

Tutor website: www.martinlawrence.org.uk

Resident: £280

Non-Resident: £205

Code: 18/232

PLAYING WITH EASE: EXPLORE YOUR POTENTIAL



Sun 3 June

Tutors: Josephine Horder, Yeu Meng Chan

STANDARD: ALL

In this one day workshop inspired by the Feldenkrais Method you will explore how your current habits may be affecting your ease and enjoyment when you play. You will have the opportunity to develop a dynamic balance in sitting or standing which can support and liberate your relationship to your instrument. You will go on to explore how you use your arms and open up

pathways to easier movement which can liberate your potential to express yourself through your playing. You will relate easier movement of the arms to what you have learnt about dynamic balance in sitting or standing. This will be a relaxed, non judgmental, explorative workshop. We will lead you through gentle and easy movement sequences which are designed to increase your awareness of unconscious habits and open up fresh possibilities for change and improvement. The Feldenkrais Method uses movement to change the brain, to refresh our self image, to help us learn and improve, and to discover our full potential. Experienced performers, teachers, and Guild certified Feldenkrais Practitioners, Josephine Horder and Yeu Meng Chan are dedicated to improving all aspects of music making and performance.

Tutor website: www.feldenkrais-westherts.co.uk

Fee: £75

Code: 18/112

AN INTRODUCTION TO MUSIC THERAPY



Tue 10 - Thu 12 July

Tutor: Polly Bowler

STANDARD: ALL

Polly Bowler has tutored chamber courses at Benslow Music for over 10 years and now brings her expertise to this new course which offers insight into the allied healthcare profession of music therapy. A mixture of talks, experiential groups and practical workshops will aid participants' understanding of music therapy; its history; the theories that underpin it; the people it helps; and of improvisation, its predominant, musical tool. The exploration of improvisation will potentially offer participants a fresh approach to their instrumental playing as so many musicians feel safest with a sheet of music in front of them. Participants will need their own instruments. Some small percussion will also be available. Please note that the course is not providing participants with therapy, nor does it qualify participants to provide therapy as qualification requires training.

Resident: £280

Non-Resident: £205

Code: 18/270

MURDER MYSTERY AT BENSLOW MUSIC



Sun 14 January, 6pm

COME DIE WITH ME! Join us for our first murder mystery event over a three-course dinner. Meet the suspects, witness the murder, be a detective and find the killer! Professional actors will mingle with you throughout the evening and you are encouraged to ask them questions to help unravel the story and solve the mystery. Make sure you listen in to all that goes on over dinner for those vital clues. It will be the most exciting dinner you have ever had! Early booking is advised. Bed and Breakfast is available before and after as an optional extra, subject to availability.

Tickets: £35 per person

Code: 18/MM1



Do you have a musical instrument that you could lend to the Benslow Instrument Loan Scheme?

Contact us and help to inspire the next generation of young musicians

 **BENSLOWMUSIC**
INSTRUMENT LOAN SCHEME
www.benslowmusic-ils.org

01462 420748
Charity no. 313755

ALL WELCOME

Whether you are already familiar with Benslow Music and its activities or you are just discovering us for the first time, the Benslow Music Open Day is the place for you.

Come and relax in our wonderful gardens, enjoy a drink from our fully licensed bar or try some delicious freshly prepared food and browse through the many stalls we will have on-site. There will also be live music, a chance to explore our site and staff will be happy to show you around and to answer any questions you might have about our courses, concerts or our loan scheme. A perfect opportunity to introduce your friends and family to the Benslow Music Experience.

Whether you are interested in music, arts or simply want to enjoy a nice day out with your family and friends, you'll find something for you.



 BENSLOWMUSIC

OPEN DAY
SUN 29 JULY, 10AM - 5PM

WORKSHOPS | LIVE MUSIC | FOOD AND DRINK | ARTS AND CRAFTS | FAMILY ACTIVITIES | AND MORE...

BOOKING COURSES

Telephone - The easiest way to book a place on one of our courses is to call us on +44 (0)1462 459446 between 9am and 5pm from Monday to Friday. A member of our team will ensure there is a place for you on the course, that we have all the details necessary and will take your card details over the phone for the required amount. A confirmation will be sent to you the same day.

Online - If you prefer the convenience of applying online, we now offer this facility from the individual course listings on our website. Please complete the form at any time and we will respond within 48 hours with confirmation (or otherwise) of a provisional booking. We will provide details of how to pay the required amount to secure your booking by return email. Please note that if you choose to apply online we need to receive the payment within 7 days of the confirmation email being sent to secure your place.

Post - If you prefer to book by post, please complete the booking form in the back of this brochure, including either a cheque or card details, and post it to us. Typically you will get a response within 5 working days by email or post.

Whichever method of application you choose we will ask for a non-refundable deposit in order to secure your place. The balance must be paid no later than four weeks before the course begins. If it is not you will risk forfeiting your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know we can accept it.

We accept Benslow Music Gift Vouchers, cheques, and most major debit/credit cards. Credit cards incur a £1.50 handling fee per transaction, so if possible we ask that you pay by cheque, debit card or via bank transfer.

DEPOSITS

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. Deposits are payable as follows:

Day course	Full course fee
2 night course	£40.00
3 night course	£50.00
4 night course	£60.00
5 night course	£70.00
6 night course	£80.00

If you choose en-suite accommodation or the single occupancy of a double room, we also require this supplement to be paid at the time of booking. **These rates are per person per night** and are listed opposite.



EN-SUITE ACCOMMODATION

The following supplements are payable per night per person:

Single En-suite	£15.00
Double En-suite sharing	£10.00

SINGLE OCCUPANCY OF DOUBLE ROOMS

The following supplements are payable per night:

Standard double room	£5.00
En-suite double room	£20.00

WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which are served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room. A non-residential fee includes all of the above minus accommodation and breakfast.

BURSARIES

Bursaries are available to those individuals who can demonstrate need for financial assistance to enable them to attend our courses. Bursary holders must occupy Standard accommodation only. Please contact us for details and application forms.

REFUNDS

Refunds for withdrawal from a residential course only for any reason apply as follows:

- More than 28 days before the start of the course - full refund less deposit
- 22 - 28 days before the start of the course - 75% refund less deposit
- 15 - 21 days before the start of the course - 50% refund less deposit
- 8 - 14 days before the start of the course - no refund

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

PHOTOGRAPHY

Benslow Music reserves the right to video and/or take photos of visitors to our campus. Material is used on our website, brochures and social media platforms. By submitting an application, you are giving your consent for these images to be used. If you do not consent to being filmed or photographed, please let us know.

DISABLED ACCESS

If you require the use of a disabled access room and/or you need a carer or guide to assist you during your stay please let us know at the point of booking so we can ensure we can meet your needs. We are happy to offer carers free accommodation (providing you are sharing a room) and free meals for the duration of your stay.

TRANSFERS

Fees may be transferred from one course to another subject to availability up to 14 days before the start of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of £20 is payable. Transfers requested 14 days or less before the commencement of a course will be treated on a case by case basis but may not be possible. Transfers for current members may be made without charge as long as the 14 day notice period is observed.

WAITING LISTS

If there is not an available place for you on a course at the time of booking, we will add you to a waiting list at your request. If a place subsequently becomes available, a member of the team will contact you by telephone (leaving a message if you are unreachable). You have until 5pm on the next working day to respond. If we do not hear back from you before this time, your place will be offered to the next person on the waiting list. No deposit is required if you are placed on waiting list and we do not at any stage disclose position or any other client names on waiting lists.

DISCLOSURE

Please refer to our website for up-to-date course information, changes to tutors, repertoire and our full terms and conditions.



BEN SLOW MUSIC CONCERT SERIES

TUE 30 JANUARY

LAUREL SWIFT *fiddle/voice*
HAZEL ASKEW *voice/concertina*



FRI 2 FEBRUARY
COULL STRING QUARTET



FRI 9 FEBRUARY
MAGGINI STRING QUARTET



FRI 2 MARCH
NIGEL CLAYTON
FRANCESCA LEONARDI *piano duo*



FRI 16 MARCH
ALEX MCCARTNEY *lute*



FRI 20 APRIL
ALLEGRI STRING QUARTET



FRI 18 MAY
BINGHAM STRING QUARTET



WED 30 MAY
LONDON KLEZMER QUARTET



WED 13 JUNE
TEDESCA STRING QUARTET



FRI 13 JULY
SEBASTIAN MÜLLER *violin*



TUE 17 JULY
ROSE CONSORT OF VIOLS



THU 26 JULY
A NIGHT OF JAZZ



TICKETS £15 • PRE CONCERT DINING £20
ALL CONCERTS START AT 8PM

(FREE entry for under 27 year olds and carers accompanying a disabled ticket holder; excludes A Night of Jazz)



Free entry for 8 - 25 year olds is made possible by the encouragement and support of the **CAVATINA** Chamber Music Trust.



Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire.

Tickets may be booked through our website or by telephone during normal office hours on 01462 459446 and are also available at the door - subject to availability. We do not accept reservations without payment.

BENSLOW BAROQUE OPERA PRESENTS
LES INDES GALANTES

BY JEAN-PHILIPPE RAMEAU
MUSICAL DIRECTOR: JULIAN PERKINS

SATURDAY 14 APRIL



VENUE: BENSLOW MUSIC, HITCHIN, SG4 9RB
PERFORMANCE 7.30PM
TICKETS £15 • UNDER 27S FREE



MONDAY AFTERNOON
CONCERTS

MON 8 JANUARY
JAMES CARRABINO piano

MON 12 FEBRUARY
ADRIAN BOORMAN countertenor

MON 12 MARCH
MARGARET LUCY flute

MON 9 APRIL
GEMMA KATEB piano

MON 14 MAY
SOPHIE BARBER violin KATE FAWCETT viola

MON 11 JUNE
ALAN DORN piano

On the second Monday of each month (excluding July and August), the Friends of Benslow Music run a series of concerts in order to raise funds to help support the work of the Trust.

The concerts begin at 3pm and tickets (available at the door only) are £8 and include a home-made tea following the concert. If you would like to join the Friends of Benslow Music and help us support our invaluable work, please call us on 01462 459446 or email: friends@benslowmusic.org



FOR BUSINESS AND LEISURE



STAY AND PLAY • BED AND BREAKFAST • CONFERENCE HIRE
SPECIAL EVENTS • LICENSED BAR • STUNNING GARDENS

For further information, availability and rates please contact us

GIVING AND LEGACIES

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please email us at info@benslowmusic.org or call 01462 459446, or look out for further information on our website. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

SPONSORSHIP AND ADVERTISING

Through our huge number of events across the year, Benslow Music is the ideal place to advertise to both a local and national audience. If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in this brochure or our concert programmes please let us know by calling 01462 459446 or by emailing us at info@benslowmusic.org.

MEMBERSHIP

By becoming a Member of Benslow Music you join a large family of well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you the range of benefits below:

- 1) Book places on Benslow Music courses four weeks before non-members
- 2) Use our Library free of charge at any time
- 3) Book free practice space immediately before the start of your course (subject to availability)
- 4) Transfer between courses without incurring additional administration charges
- 5) Exclusive bi-annual Members' Bulletin
- 6) Attend our Annual General Meeting and to take part in the election of Trustees

From time to time we may also offer other exclusive benefits.

HOW MUCH?

Rates are as follows.

Individual £30.00 per year

Family £48.00 per year (covers all living at the same address)

Student £5.00 per year (up to the age of 27 and in full time education)

Life £350.00

To become a Member of Benslow Music, please complete and return the form at the back of this brochure or speak to us on your next visit.

CORPORATE MEMBERSHIP/PARTNERSHIP

If you or the organisation for which you work are interested in supporting us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



Booking form

Title and Full Name(s)
Address

Telephone
Email
Membership no.

	Course A	Course B		Course A	Course B
Course Title			Room Type *		
Course Code			Single or Double?		
Instrument/Voice			Sharing with <small>(name)</small>		
Standard			Room supplement <small>(No of nights x nightly rate)</small>	£	£
Start Date			Total Supplements Paid		£
Deposit/Fee	£	£			
Total Deposits Paid		£			

Vegetarian. Please inform us of other dietary needs or allergies

* Standard or En suite, subject to availability. For rates see page 63

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Visa Debit Maestro Visa Credit** MasterCard**
**£1.50 handling charge applicable

Card number

Valid from Expiry date Security no. Amount £

Name and address of cardholder if different from course applicant

Signature

Date

GETTING TO BENSLOW MUSIC

A1(M)



From the A1(M), exit at Junction 8, taking the A602 towards Hitchin. Follow the A602 until you reach a large roundabout. Take the fourth exit (Park Street) to Hitchin Town Centre. At the small roundabout, take the second exit onto Queen Street and continue for about half a mile. As you approach the traffic lights, keep in the right-hand lane and continue straight until you reach a mini-roundabout. Take the third exit onto Highbury Road and then **immediately** turn left onto Benslow Lane.

M1



From the M1, exit at Junction 10 (Luton Airport) and follow signs towards Hitchin (A505). At the first main roundabout in Hitchin (after two mini-roundabouts) take the third exit (right) onto the A602. Continue until you reach another main roundabout. Take the first exit (Park Street) towards Hitchin Town Centre. At the small roundabout, take the second exit into Queen Street and continue for about half a mile. As you approach the traffic lights, keep in the right-hand lane and continue straight until you reach a mini-roundabout. Take the third exit into Highbury Road and then **immediately** turn left into Benslow Lane.



Trains to Hitchin from London King's Cross, Peterborough and Cambridge run approximately every half an hour. Benslow Music is a five-minute walk from Hitchin station.

As you leave the station, head towards the main road. Immediately before Tesco Express, turn left into 'Burton's Path'. As the path splits in two, bear left, bringing you out onto Benslow Rise. Keep right and follow the road to the end. St Andrew's School will be in front of you. Turn left up the hill and Benslow Music will be on your right-hand side.



Both Luton and Stansted airports are close by and Airport coach services 777 and 787 stop in Hitchin. For more information on how to reach us by public transport please visit www.traveline.org.uk.



If travelling by train from Stansted you will need to change in Cambridge.



www.benslowmusic.org

Benslow Music Trust, Benslow Lane, Hitchin SG4 9RB
+44 (0)1462 459446 • info@benslowmusic.org

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Registered charity No 313663. Registered office as above

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